

FEDERICO TOSI

selected works
2011/2015

ROTTEN BULLSHIT #2

2015

From the series of rotten animals in reduced scale, a small parrot without head was badly quartered.

thermosetting resins

7 x 3,5 x 3,2 cm





ZOOM EXERCISES 2014

This is a work in progress project of small sculptures, for the moment are just four objects.

The general idea is to give the possibility to decide in which distance is the spectator watching at the sculptures. Given a "far point of view" like the small city, the other object sizes are led astray, so it's impossible to define if you are looking at something very very small, like a cell wall or a black marsh, a bundle of grass or the cilia of a protozoan cell.

Also the idea of "humanize" is evident in the work "two cancer cells are held his little hand"; This is the view that humans often use to think about life "humanizing" the world around him, as if everything was human and sensitive.

"two cancer cells are holding their little hand"

thermosetting resins
21 x 15 x 8 cm

"small city"
thermosetting resins, transparent jelly.
8 x 10 x 12 cm

"cilia"
thermosetting resins, rubber band. variable dimensions







LA DICOTTESIMA GUERRA MONDIALE

2014

SOLO EXHIBITION at TILE project space, Milano.

The exhibition was composed by five untitled artworks, thought in different moment for different locations, who found in this show a new place, under a new name.

The title suggest the end and at the same time the begin of something, maybe cruel and violent, maybe really funny. After a war there are revolutions, and the first revolution here was about geometry: geometry is something that we figure out as something cold, rational, but in this work there is a kind of riot and humanization of this forms. Ten small yellow cubes are jerking off and, at the same time turn the viewer gestures of defiance or funny greetings. That's the begin!! A yellow mountain flocked in velvet is watching the drawing of a prehistoric waterfall just a second before it touch the ground for the first time, becoming a river. Here too there's the idea of humanizing reality. I really like this phenomena. On the other side of the space a black monster in reduced scale is flirting with a nice girl while, as a background, a big black and shiny monochrome cover with massage oil is giving a dark atmosphere. The last work is on the floor: a funny star molded in clay was massacred, raped and humiliated by someone, perhaps even during the war.

“untitled” (cubes); thermosetting resins; variable dimensions

“untitled” (yellow mountain); flocked clay; 17 x 32 x 16 cm

“untitled” (a waterfall just a second before it touch the ground for the first time, becoming a river); ink on paper; 60 x 80 cm

“untitled” (black monster)

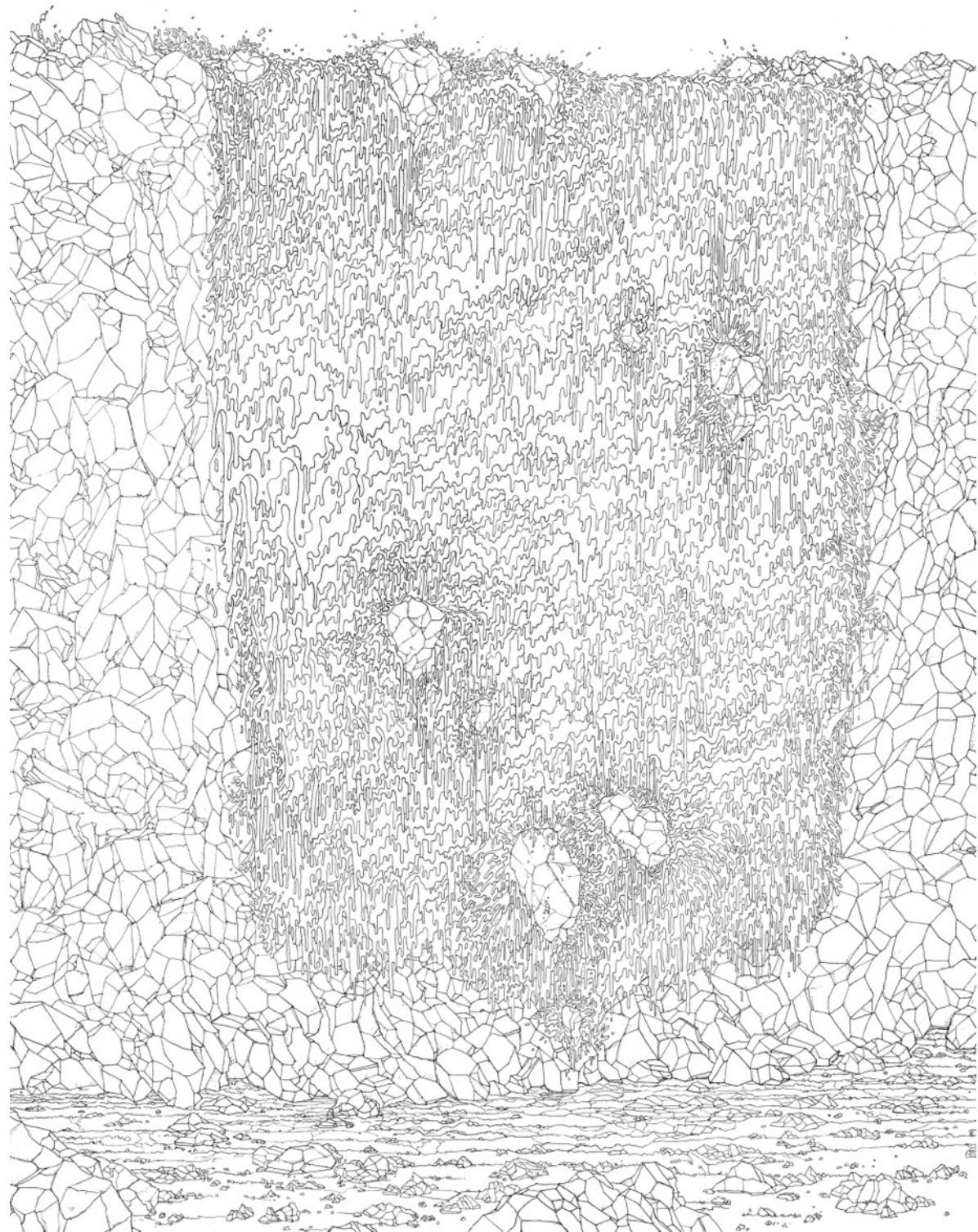
sculpture: wet clay, transparent jelly; monochrome: massage oil, black latex; 7 x 8 x 12 cm; 180 x 180 cm

“untitled” (massacred star from the series “Rotten bullshit”)

clay, spray color; 52 x 21 x 58 cm











ROTTEN BULLSHIT #1
2013

From the series of rotten animals in reduced scale, this dolphin is been eaten by rats.

chrome clay, transparent jelly; shiny green basement. 15 x 6 x 26 cm



UNTITLED (green super star #1)

2013/2014

This work is based on golden section and found his born in the extrusion of the circumference of a greek column. The extrusion evolved in circular shapes, which compose the body of this work.

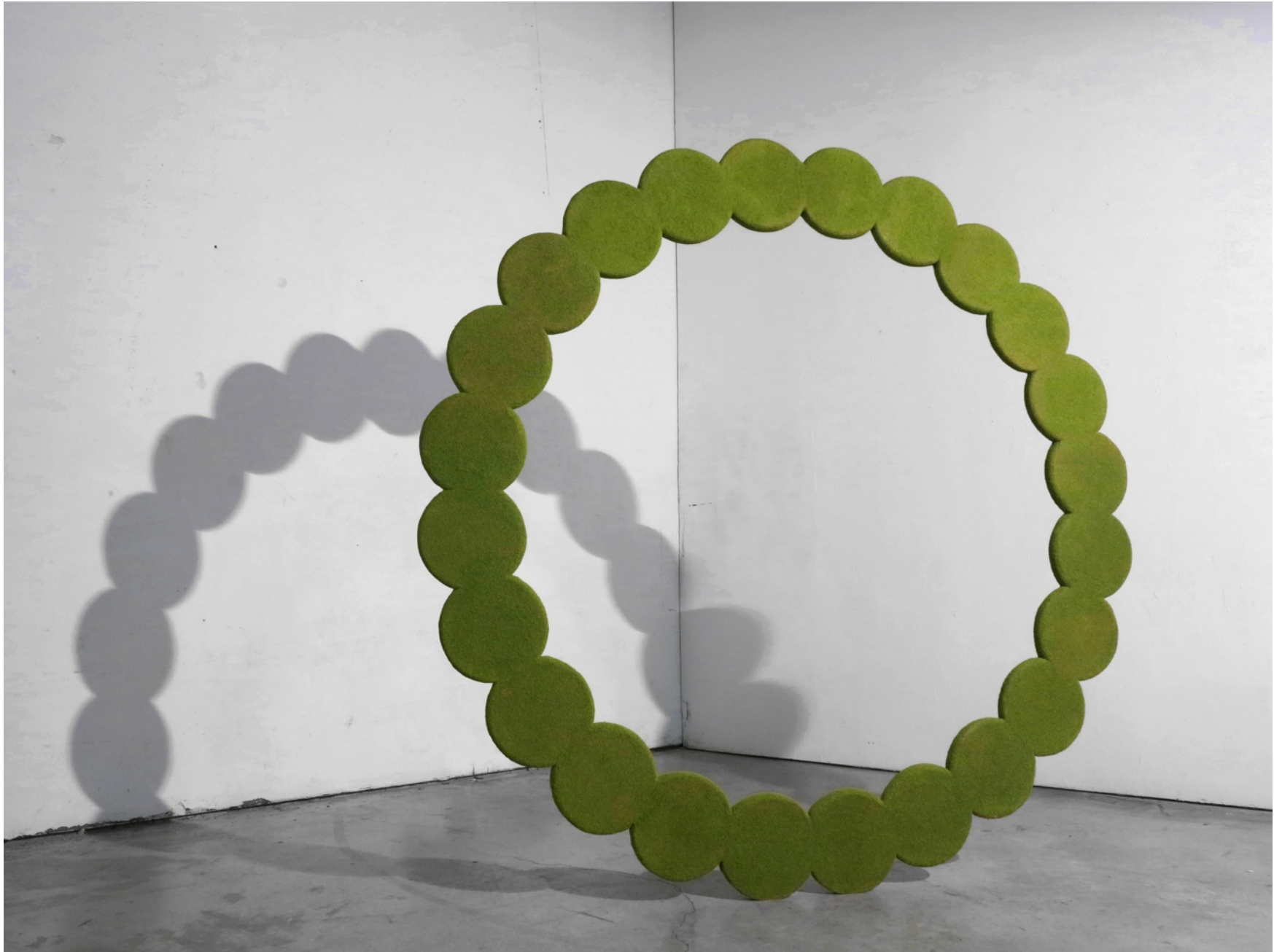
This kind of huge green gate is perfectly in balance; the result is a 3D image in the real space.

Also the pigmentation which was used concerned to the idea of recreating a digital image; this particular green grass is used by architects for their models.

The final result is that this pigment can sorbe a lot of light, resulting flat and without inner shadows.

wood, synthetic grass, glue, balance.

180 x 3 x 180 cm





UNTITLED (ottoman door)
2013/2014

site specific project at RAGAZZE; VIR, Viafarini In Residence, Milano.

A new door was built in the space of the residency in Milano; this door was realized destroying the pre-existent wall that divided the entrance and the first room, but there was already an entrance.

The architecture of the sealing in the space was full of small arch; also the main door of the residency was an arch.

The new ottoman door was developed working at the same way of the "*Green super star #1*", or rather extruding his own shapes; the result was a small heart on the top of the door.

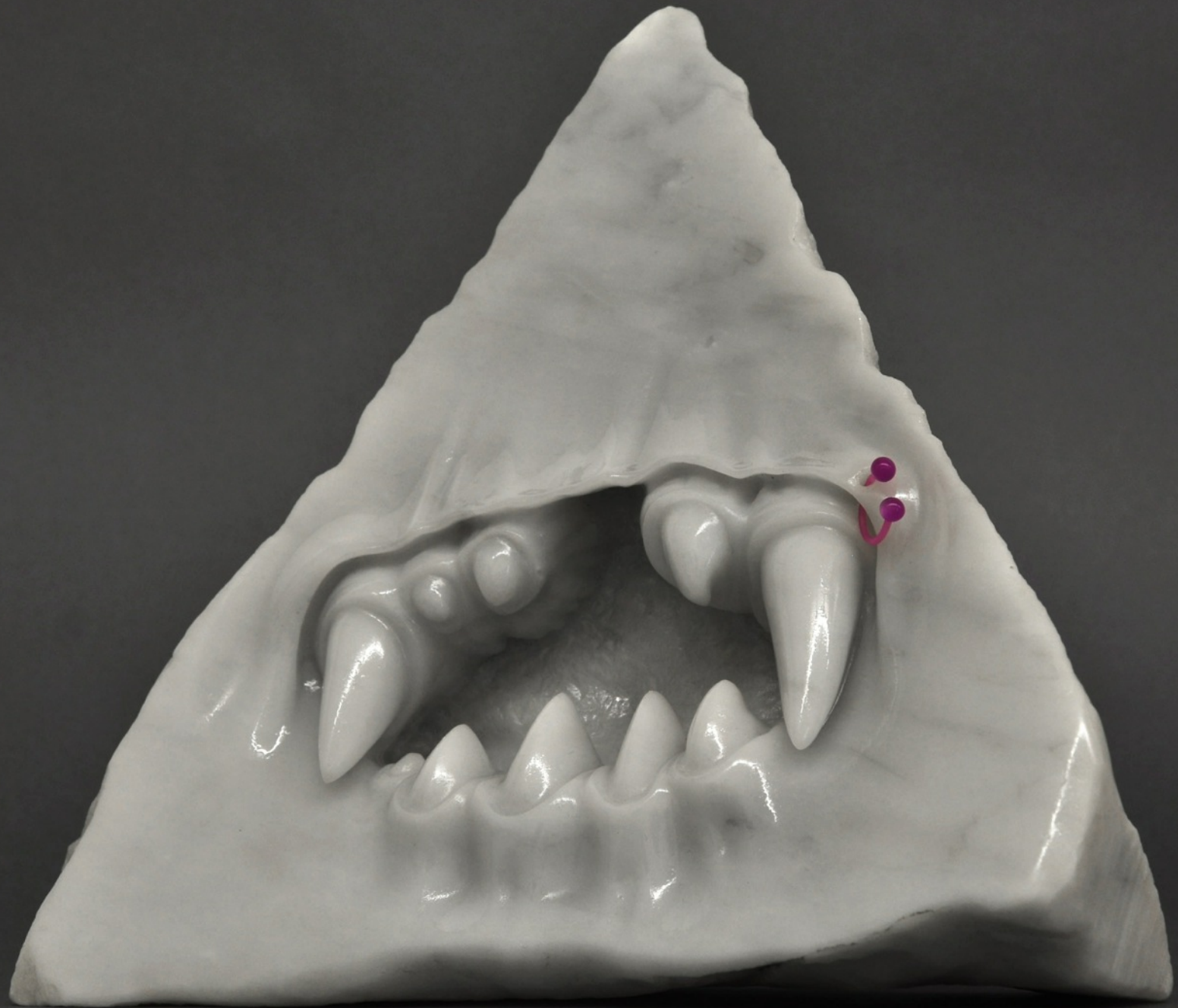
Intervention on plasterboard; 180 x 320 x 45 cm



MAKE NEW FRIENDS #3
2012

white marble from Carrara, piercing, massage oil. 31 x 28 x 7 cm

Installation view at GAM, Milano.





VESTIRSI MALE
2012

During this performance I decided to dress terribly for 45 days.
There are only a few pictures of this action.

performance, duration 45 days; clothes.



OLD DIGGER

2012

SOLO EXHIBITION in GALLERIA ROOM, Milano.

Pair of dinosaurs whit human postures covered in gold leaf, embraced, in the corner of the gallery.

Everything revolves around all the idea of making anthropomorphic and to glorify this attitude and, to the other side, to be disappointed with that attitude, as well.

A group of *claque* is in contrast to the lack of a reference text during the exhibitionon. The *claque* in question are a dozen beautiful models that, in a completely anonymous way, you hasten to get excited and elated, emphasizing the aesthetic -aesthetic only- quality of the labor.

polyurethane foam, latex, gold leaf.

280 x 160 x 180 cm (variable dimension)

12 very nice girls





ANTS

2011

This small sphere is entirely composed by ants and glue.
The spectator can realize which is the media just watching the piece as close as possible, and probably he will discover before the smell than the material!
The point was to find a way to talk about form and color trying to don't use shape or colors as well, and to give the spectator the possibility to discover by his own the artwork.

If you go very close to something probably you can be more attentive.

ants, glue.

7 x 6 x 7 cm



GOLD WALL
2011

During an art residency in Favara, Sicily, working with the KK,S collective, we decided to paint in gold spray color as huge graffiti the inner space of a destroyed house.

The idea was to glorify this empty space working with the same technique that is normally use for “soil”, is for this reason that this artwork was made illegally.

spry color

400 x 260 x 70 cm



UNTITLED
2011

For the duration of one week I decided to paint my teeth.

performance, duration 7 days.



SQUIRREL
2010

Squirrel carved within a peanut

peanut
0,9 x 0,6 x 0,5



COLLECTIVE EXHIBITIONS

2014

PROSPETTIVA ELEFANTE, Castello Mediceo di Melegnano, curated by Samuele Menin

Project Pizza Magazine EXPOGATE, curated by Federica Tattoli, Milan

2013

RAGAZZE - Open studio Viafarini in Residency, Milan

ANIMALE DOMESTICO, Galleria d'arte Eustachi, Milan

FACCIAMO IL PUNTO, Spazio Riss(e), Varese
curated by Alessandro Di Pietro and Cecilia Guida

2012

WORLD DOMINATION, KK,S collective curated by Namsal Siedlecki
GUM studio, Torino

FUORICLASSE, curated by Luca Cerizza
Villa Belgioso Bonaparte (GAM Galleria Arte Moderna) Milano

COORDINATE ELLITTICHE ,KK,S collective curated by Bruno Muzzolini
CAREOF/DOCVA
Milano

STORYTELLERS, SUPERFLUO PROJECT Padova

MIART 2012
Room Galleria

2011

PALERMO UNDER ATTACK, KK,S Collective. Palermo, Italy

IX EDITION LPM, KK,S Collective. Minsk, Belarus

Exposition in Klenovà Castle, MOTEL LUCIE Collective. Klenovà, Czech Republic.

Residence and realization of permanent works in Favara's venue, KK,S Collective.

Favara, Farm Cultural Park, Sicily, Italy.

SUPERFLUO Project. Padova, Italy

2010

GUM STUDIO. Curated by Namsal Siedlecki.
Carrara, Italy.

Workshop and exhibition whit french collective directed by Sara Trouche KEEP
CALM AND CARRY ON.
Milano, Italy.

VIA GIOBERTI 1, Curated by Luca Castiglioni.
Milano, Italy.

Collective exhibition in LUCIE FONTAINE GALLERY.

SOLO EXHIBITIONS

2014

LA DICIOTTESIMA GUERRA MONDIALE, Tile project space, Milan.

2012

OLD DIGGER, Room galleria, Milan.

RESIDENCES

October-December 2013 VIAFARINI in residence, Milano, Italy;

May 2011 Farm Cultural Park, Favara, Italy

June 2011 Klenova castel, Klenova, Czech Republic.

COLLABORATIONS

Co-founder of the art collective KK,S; New York 2009-Milan 2012.

Member of the art collective MOTEL LUCIE; Milan 2009-Czech Republic 2011.

PROJECTS

Founder in 2012 of the art residences SEECITATASIINGRANDISCE6VOLTE, Milan, via Davanzati 33.

Federico Tosi was born in Milano in 1988.

Lives and works in Milano.