

chiara sgaramella | portfolio

statement

In my work, which encompasses theoretical research, art practice and cultural management, I explore the relationship between human beings and their ecosystem. My projects have a cross-disciplinary approach and are created in dialogue with the context, using organic and ecological materials, and mainly employing the languages of sculpture and installation in public spaces. Through metaphors of empathy and interdependence, I attempt to facilitate a thought provoking interaction with the biosphere and a reflection on the present ecological crisis.



Bosque de palabras

Cotton fabric

Incubarte 2012

The proposal consist of a delicate intervention in the landscape, whose purpose is to cover the trees with haikus and words in order to generate a poetic dialogue and an empathic bond between the public and the forest.



Arca

Recycled wood.

300 x 180 x 200 cm

Ecoismi 2013

The project emphasizes the urge to preserve biodiversity through the symbolic construction of an ark. The sculpture was made of recycled woodboards on which the scientific names of endangered species were engraved.



hidrografías

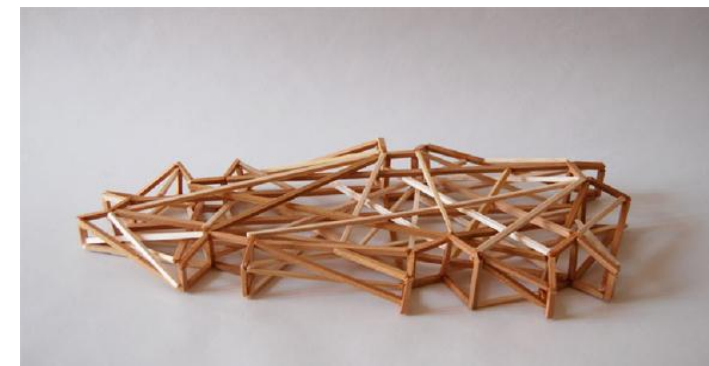
Old water taps, roots, salt
Habitar el vínculo, 2014

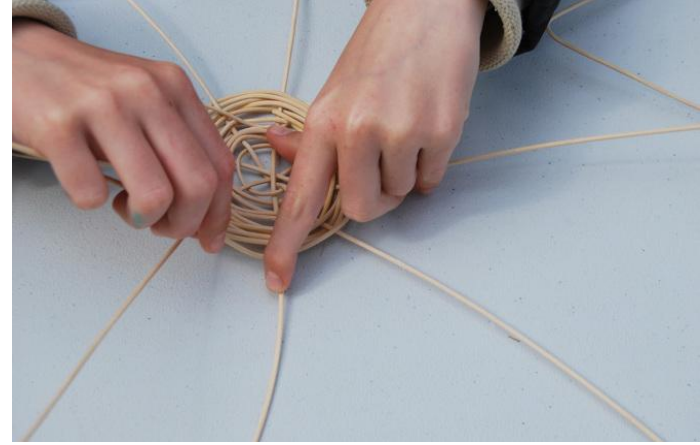
Using collected objects, this sculptural work explores the analogies between plant structures and the morphology of water bodies, emphasizing the connections between different natural kingdoms.

rhizome

Wood, roots, earth
Eco ego sum, 2014

The project aims to make the complex mesh of interdependent relationships that shape ecosystems and social groups visible. It consists of a sculpture/installation that draws inspiration from the idea of rhizome, explored by philosophers Deleuze and Guattari, and embodies the interconnectedness among all living things and abiotic elements in the biosphere.





memorias / contextos

Wicker, bees wax, paper
Biodivers II, 2015

CONTEXT: from the Latin word *contextus* (contexere), to weave with, to interweave.

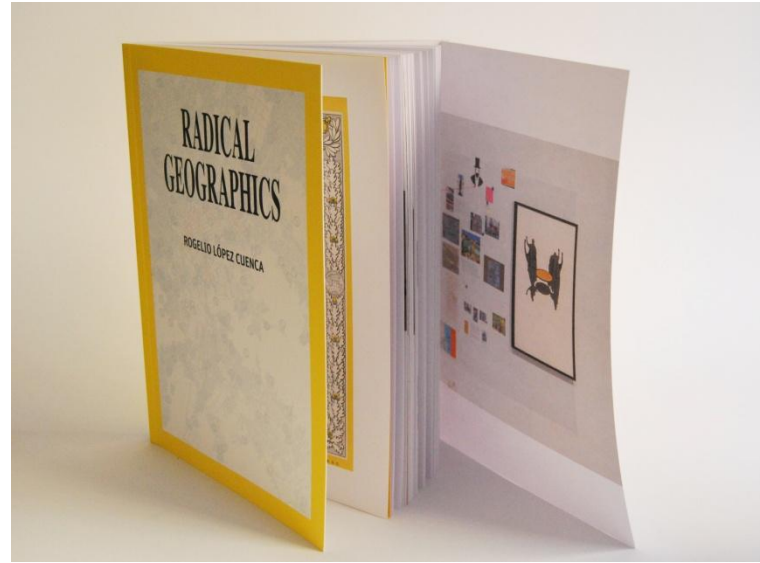
This artwork was created in Carrícola, a Spanish village in transition toward sustainability. It envisages the creation of sculptural volumes in collaboration with the villagers, integrating their memories related to the natural environment in the pieces and recovering the tradition of basket weaving.

Art and mathematics

Wood
arte + matemáticas, 2015

This sculpture is the result of an interdisciplinary research project and of the collaboration between sculptors and mathematicians. It connects the notion of interdependence to the principle of reciprocity, known in different cultures since ancient times and studied by architects and artists like Leonardo da Vinci. The three-dimensional structure is constructed from square modules obtained by assembling wooden elements in a closed circuit so that they are mutually supportive. In this spatial configuration each component sustains the others and yet is held by them. Therefore, the sculpture mirrors the interrelationships that keep ecosystems in balance.





Map of Valencia

Book and website
Radical Geographics, IVAM, 2015-16

[Mapa de Valencia / Polivalencias](#) is a project produced for Rogelio López Cuenca's *Radical Geographics* exhibition (Valencian Institute of Modern Art, October 2015 - January 2016). This alternative cartography is the result of a group research and collective creative process in which 13 art and social science students were involved. It aims to reveal, through a nonlinear narrative, lost memories and neglected spaces that are often excluded from the official history of the city .

My personal work focused on the study of the Valencian [huerta](#), an area of great environmental and cultural value, and the civic struggle to protect it from land speculation and abandonment.

ad infinitum

Wicker, cane, esparto
200 x 100 x 90 cm
Trastellaor, 2016

This artwork aims to help disseminate good practices related to agro-ecology, specifically the composting of organic waste to obtain natural fertilizer. It proposes the creation of a composter that is both a sculptural artifact and a functional object, which will be installed in a fruit garden near the village of Palmera (Spain). Its shape recalls the graphical representation of the concept of infinity [∞], evoking the incessant regeneration cycles of organic matter and the importance of recycling resources in a closed system like the biosphere.

