

LAVINIA RACCANELLO
SELECTED WORKS

“He who stays home when the fight begins and lets the others fight for his cause should take care. He who does not take part in the battle will share in the defeat. Even avoiding battle does not avoid battle, since not to fight for your cause really means fighting on behalf of your enemy’s cause.”

Bertolt Brecht

AFFINITA' E DIVERGENZE (2012)

Mural on the libertarian alternative to the capitalist system realized through the juxtaposition of two symbols.

Installation, cm 180x100 single edition

“But in anarchy everything will be all right? Will the society be in everything perfectly anarchist? No. Defects will always exist, but what really matters is that they will be the less possible, less than today and less than any regimen experimented till now.”

Luigi Fabbri

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**CHANDANPUR
POLICE STATION**

ESTD-1986

PH-274435

PROTECTED (2012)

Performance on the need of protection in which I used the sacred red and yellow string that is traditionally tied on the wrists of people who attend a religious ceremony in India.

Digital video, color, 36' 46"

link on vimeo: <https://vimeo.com/65820052> (password: protected)
(Please note that the video has a low- fi quality dued to uploading limitations.
The original version is HD.)

“Nothing has changed and yet everything is different.”

Jean-Paul Charles Aymard Sartre







A MEETING (2012)

Meeting with Moscow based artist and activist Nikolay Oleynikov in which we talk about art, revolution and political responsibility.

Digital video, color, 35' 59"

link on vimeo: <https://vimeo.com/65819862> (password: meeting)

(Please note that the video has a low- fi quality due to uploading limitations.

The original version is HD.)

“Ignorance is what has created surrenders. This means that art must make rebels.”

Fernand Pelloutier



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STRENGTH TRAINING FOR WOMEN (2012)

Indian soapstone sculpture on the fights for the empowerment of women in the Republic of India.

Installation, cm 38,5x43 single edition

“I have noticed - I have seen it before, and I saw it later - that men, their declarations notwithstanding, although they appeared to help us, were always content with just the appearance... convinced me that we women must simply take our place without begging for it.”

Louise Michel





(VISION)

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names of states in this map have been taken
from the Constitution of India.

MALDIVES

I N D I A N

SRI LANKA

COLOMBO

THIRUVANANTHAPURAM
Kerala

TAMIL NADU

ANDHRA PRADESH

GUJARAT

WEST BENGAL

RAJASTHAN

MADHYA PRADESH

UTTAR PRADESH

HARYANA

DELHI

PUNJAB

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LEGEND

DELHI - National Capital

J&K/PUNJ - State Headquarters

Rajah - Other Towns

Airport

India Tourism Office

Peak

International Boundary

State Boundary

National Highway

Major Road

River

Heritage sites depicted in graphics

INDIA
ANDAMAN ISLANDS

O C E A N

UNADIKUM (2012)

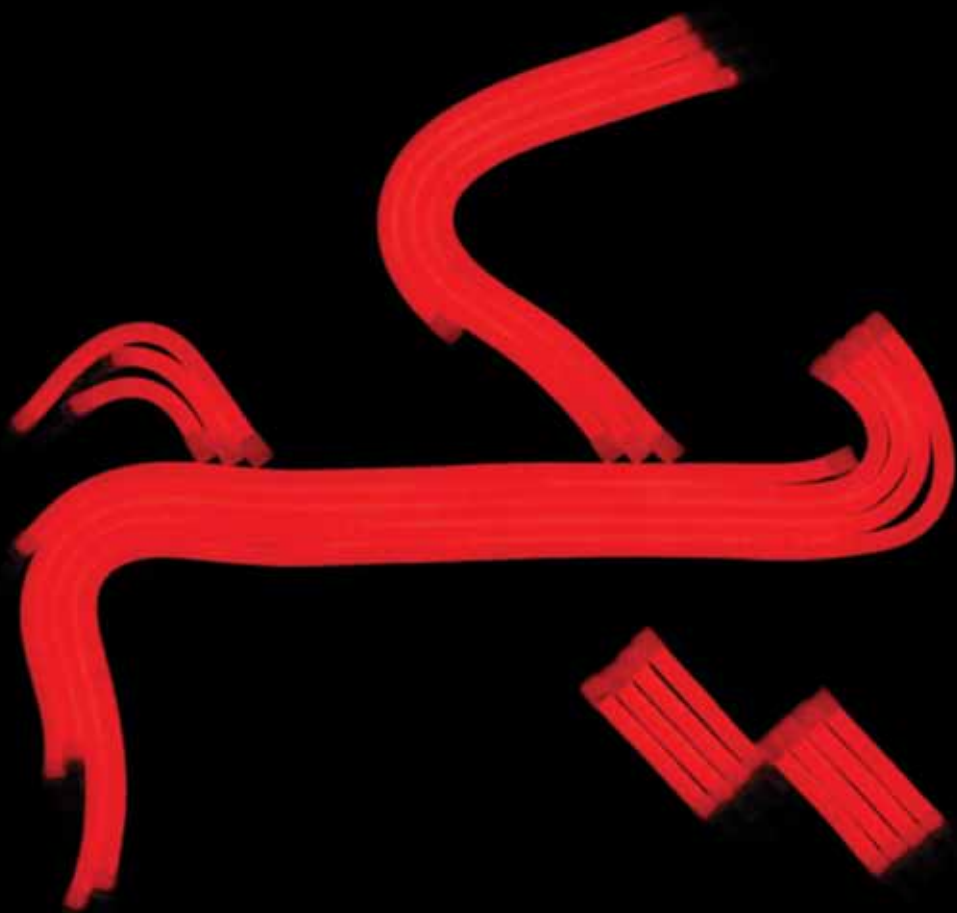
Work in support of the Palestinian Popular Resistance, inspired by the poet and politician Tawfik Zayyad.

Installation, cm 185x85x7,5 single edition

“Personally I found the idea itself of nonviolence laughable, especially when we use it to entrench us in our hypocrisy. Violence is only one of the many aspects of human nature, as they can be love, hate and happiness. Nonviolence is a luxury that we can allow as inhabitants of the rich industrialized west, others they have as only choice the struggle against who oppresses them.”

Michael Tobias





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RAPPORTI DI OPPOSIZIONE / SOVRAPPOSIZIONE / ALTERNATIVA (2012)

Starting from the analysis of the relationships of powers, I've created a cartography that shows the two possible reactions to the current sovereign crisis: resistance and civil disobedience.

Installation, cm 200x80 edition of 10

“A social revolution is one that entirely changes the foundation of society, its political, economic and social character and must first take place in the idea and opinion of the people, in the minds of men and women.”

Aleksandr Berkman

resistance

resistance

disobedience

resistance

resistance

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resistance

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disobedience

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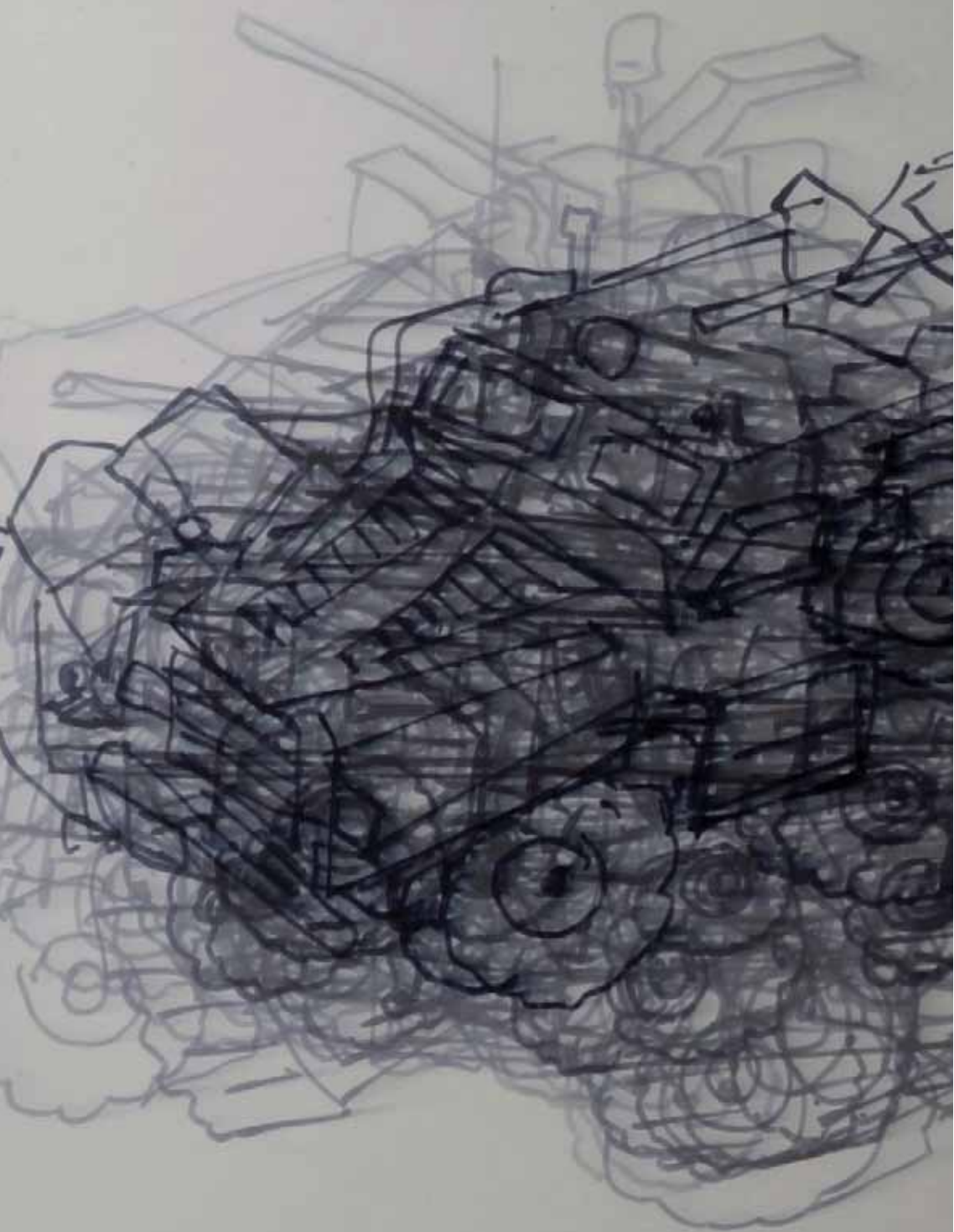
WAR (2012)

Work about the information in time of war realized through a series of 19 blind contour drawings of the military vehicles most used.

Installation, cm 25,5x25,5x4,5 single edition

“Anybody possessing power is automatically a danger.”

Anselme Bellegarrigue







SENZA TITOLO (2011 - 2012)

Installation inspired by the war in Afghanistan in which 10 train models run on 10 concentric circular rails.

Installation, changeable dimensions single edition

“If war is not thrown out of history by men, it will be war to throw out of history men.”

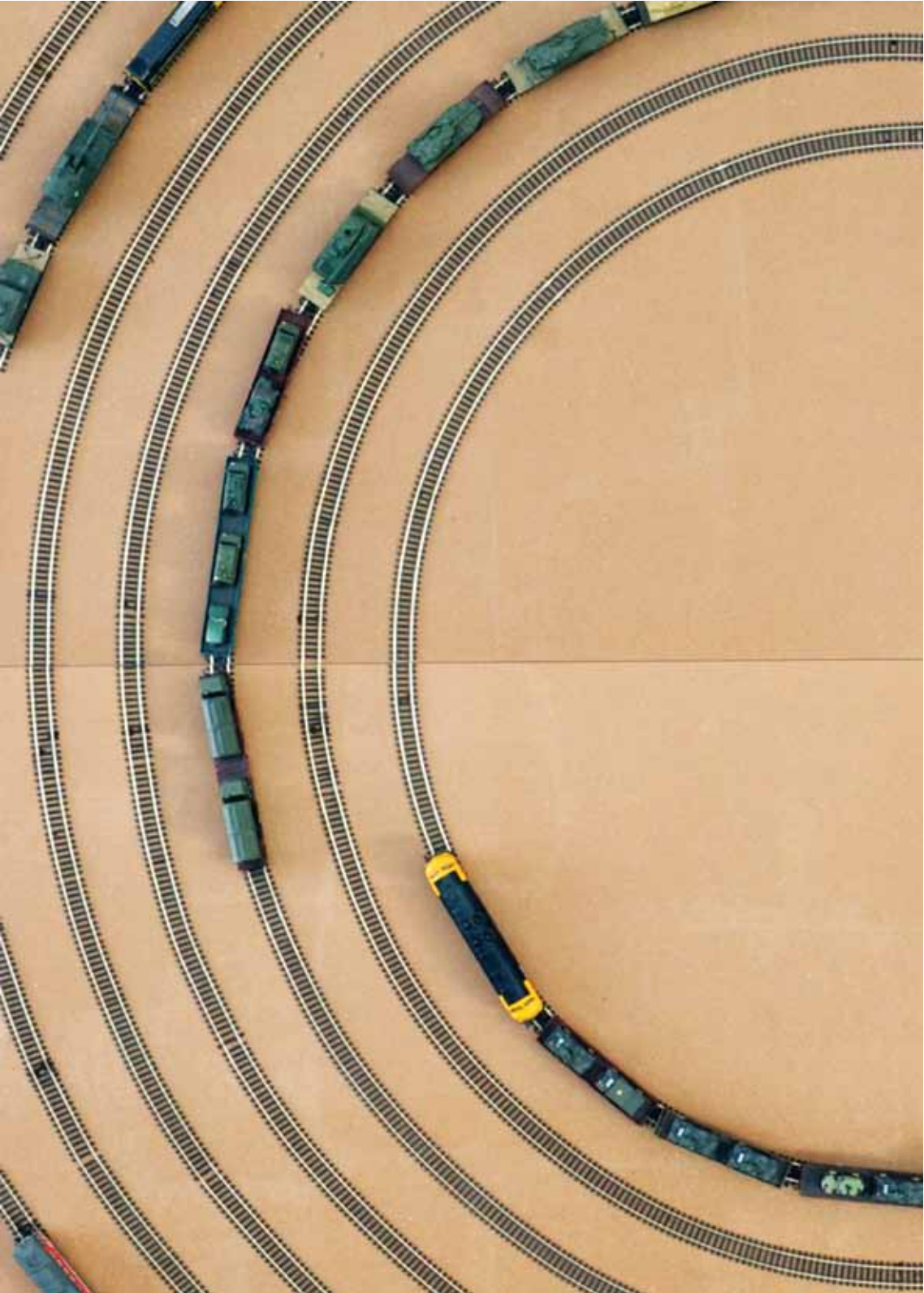
Gino Strada

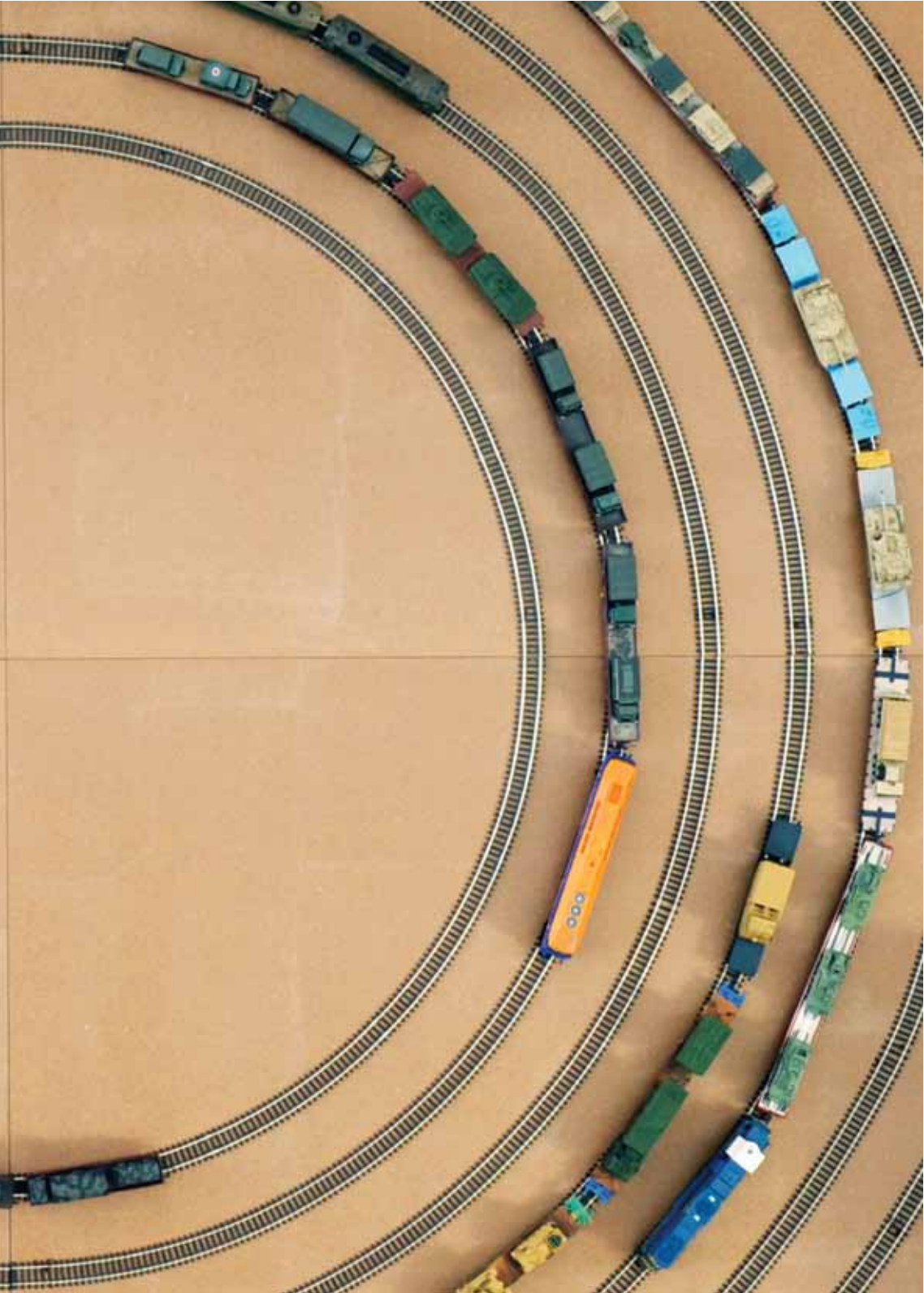


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YIN YANG (2012)

Starting from the fact that the Democratic People's Republic of Korea, better known as North Korea, is one of the countries less illuminated in the world I created a work about the lights and shades of our time.

Installation, cm 122x61x7 single edition

“They pretend to support temperance societies, while they are living principally on the drunkenness of the people; and pretend to encourage education, when their whole strength is based on ignorance; and to support constitutional freedom, when their strength rests on the absence of freedom.”

Lev Tolstoj







IN MEMORIAM (2010)

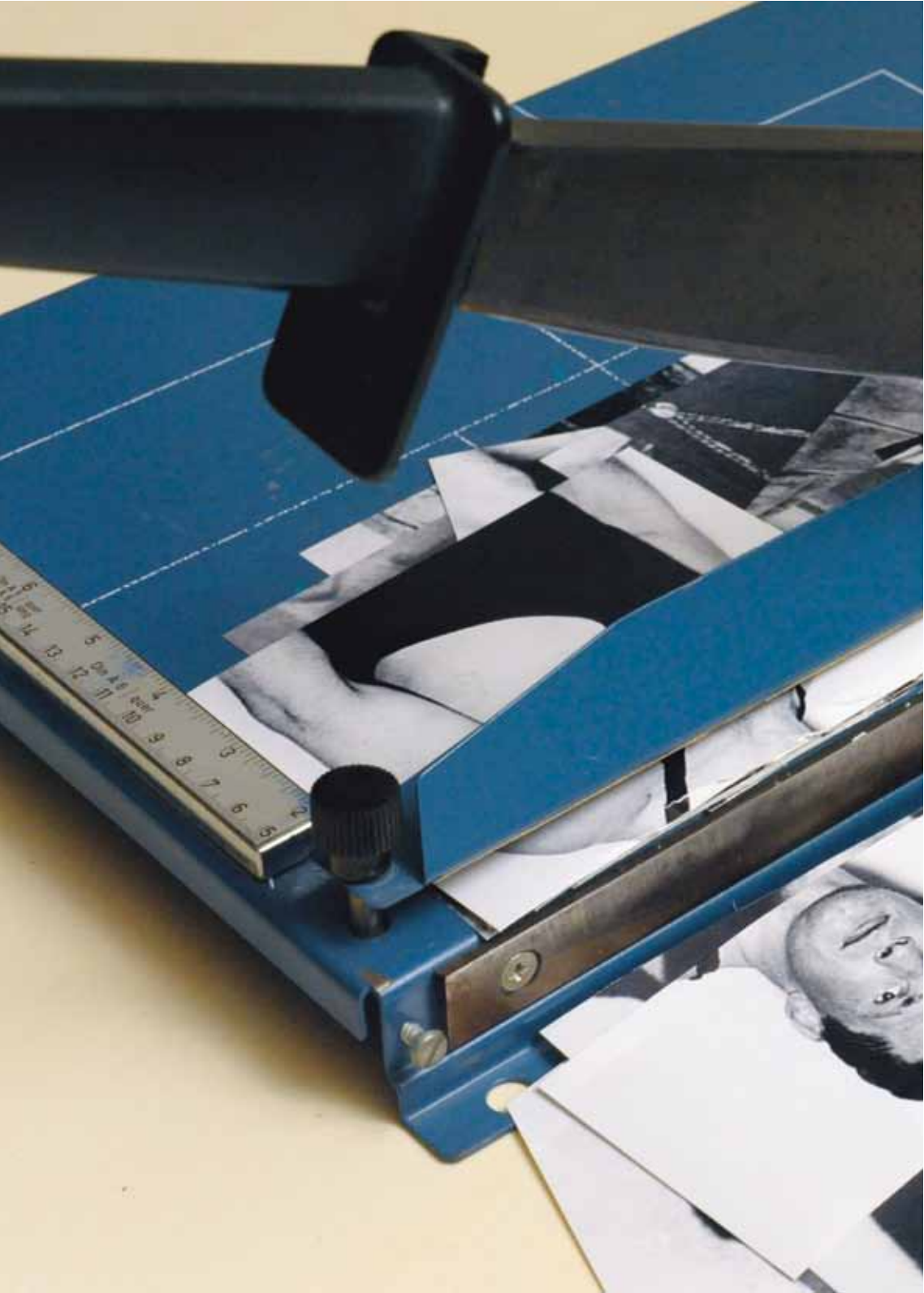
Work on the idea of justice and its historical applications starting from research of arrests, trials, and the death penalty through decapitation in Nazi Germany.

Slide show of 77 slides, changeable dimensions single edition

“Under condition of terror most people will comply but some people not. Humanly speaking, no more is required, and no more can be reasonably asked, for this planet to remain a place fit for human habitation.”

Hannah Arendt







LAVINIA RACCANELLO

Born in 1985. Lives and works in Milano.

Education

- 2013 - MA in Visual Arts and Curatorial Studies at NABA, Nuova Accademia di Belle Arti di Milano
- 2009 - 2012, BA degree in Painting and Visual Arts at NABA, Nuova Accademia di Belle Arti di Milano
- 2006 - 2007, Erasmus exchange program at Universidad de Derecho de Salamanca, Spain
- 2004 - 2009, BA of Law at Università degli Studi di Trento
- 1999 - 2004, High School diploma in Foreign Languages at Liceo A. Pigafetta, Vicenza

Workshops

- 2013, Sculpture workshop with Eugenia Vanni, Francesco Carone and Nicola Genovese, Youth Talent FVG, Mestna Galerija, Nova Gorica, Slovenia
- 2013, Workshop with Vessel, DOCVA, Milano
- 2013, Workshop week with Nikolay Oleynikov, <rotor> association for contemporary art, Graz, Austria
- 2012, Workshop with Art Kitchen, NABA, Nuova Accademia di Belle Arti di Milano, Milano
- 2011, Workshop with Milimbo Publishers, Libreria 121+, Milano
- 2011, Workshop with Joanna Neborsky, Libreria 121+, Milano
- 2011, Workshop week with Pablo Auladell, Fabbrica della Favole, Maccrata
- 2010, Workshop week with Svjetlan Junaković, Scuola Internazionale di Illustrazione, Sarmede
- 2010, Workshop with Armando Lulaj, NABA, Nuova Accademia di Belle Arti di Milano, Milano
- 2009, Workshop with Armando Lulaj, NABA, Nuova Accademia di Belle Arti di Milano, Milano

Group Exhibitions

- 2013, wall-paintings by Erick Beltrán, Disobedience Archive (The Republic), curated by Marco Scotini, Castello di Rivoli, Torino
- 2013, Open Day NABA, students' exhibitions, NABA, Nuova Accademia di Belle Arti di Milano, Milano
- 2013, Dalla memoria alla materia, curated by Andris Brinkmanis, Salone del Mobile di Milano, Milano
- 2012, wall-paintings with Nikolay Oleynikov, Absolute Democracy, curated by Carlos Motta and Oliver Ressler, <rotor> association for contemporary art, Graz, Austria
- 2012, Academy Awards: Barbarie, curated by Marcello Maloberti and Adrian Paci, Viafarini DOCVA, Milano
- 2011, Premio Nazionale delle Arti ed. 2010/2011, Accademia delle Belle Arti di Brera, Milano
- 2010, The 28th International Exhibition of Illustrations for Children, Sarmede
- 2010, Simposio d'arte, Rototom Sunsplash, 17° European Reggae Festival, Benicàssim, Spagna
- 2010, Not feeling at home, curated by Stefano Boccalini and Angelo Sarletti, Galleria Artra, Milano
- 2010, Milano-Cina. Un'esperienza di design, Salone del Mobile di Milano, Milano
- 2009, Simposio d'arte, Rototom Sunsplash, 16° European Reggae Festival, Udine

Artist in residence

- 2012, RIA/CE 2012, Raghurajpur, India

Contacts
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