

"The whole creation has emerged from truth and merges back into Truth"

The motive is the truth. Not the truth as opposed to falsehood but the ultimate one: our essence which is present everywhere.

How do we search for truth if we assumed that it's always and everywhere ?!

Through the experience of it, the investigation of all that is around and within to focus it, center it, know it, assimilate it and present it.

Nature is the primary dimension of this research since it is our original reality which is whole and we can experience purely through the senses.

All the other dimensions, the cultural, the intellectual and the technological, are tools to learn about nature, to interpretate it, to understand it in order to apply it to another level that could be functional or purely aesthetic or even spiritual.

The synergy between the territory (nature) and the cultural dimension (self, humans, society) in which truth develops and lives is the laboratory.

Video, writing, collecting, photography and drawing are the tools I use to investigate and express it.

"Vertical Recipes"

Amsterdam 2015

Video and photos

Vertical Recipes is a video and photo project that originate from the fascination for those elements that are the primary resources of our alimentation but that often generates reluctance because of their external features.

In this specific case we focus our attention on roots and tubers in which the external appearance doesn't match with the inside in colors, surface and substance.

In each one of the three vertical recipes we develop one dish based on a single vegetable vertically, using the gravity, the primary force of the earth itself, to bring elements and ingredients together and accomplish the transformation.

This process happens through simple movements, where materials and tools combined with audio works.

The aesthetic is a direct reference to the "advertising look" that makes everything desirable.









“Norway - Erbarium - Summer”

Telemark 2015 (in progress)

Pictures - Illustrations - Writings

In a country like Norway the season changing has a decisive impact on the environment. The long cold winter is lethal for most of the flowers and small plants. The summer season is short but the long hours of sun give, to what is dead, time and energy to reborn and give the best in a short and intense existence.

People there must be able to identify for each species the exact moment when the potential is in its full before the decay starts again and proceed to the harvest.

Because of the restrict variety of the edible flora, people must as well, know the potential within each species but there are few still holding this kind of knowledge.

The research focused at first on some types of flowers that are used for infusions and local teas, the flowers are picked in a certain time of day, at a certain time of the lunar phase, then they are dried and combined in order to obtain the best result both in taste and in benefits.

The images produced so far are used to create an index of various species which will then be supplemented by writings, illustrations and notes.

The plants will then be collected and dried mixed and combined with others in different infusions that will be used in a second phase of the project.







“Dougдалon”

Railway Oslo-Bergen 2013

Video

The railway connecting Oslo to Bergen is one of the higher of Europe. Its highest point is 1237 m above sea level, near Finse's station.

The silent and constant movement of the train gives us the opportunity to enjoy the spectacular nature surrounding the rails

in a completely different way, new and totally unique way.

The minimal infrastructure of the railway easily becomes invisible and leaves the possibility to float forward through the wild landscape, until the timid appearance of some buildings announces the soft arrival at the station.

This video is part of the research about the opportunity given by some technological achievements to experience and navigate nature in a way that would otherwise be impossible.

link to video <https://vimeo.com/89801637>



“Adriatico”

Adriatic Sea 2012

Videos

We are aboard a sailing boat, flying over the Mediterranean sea, suspended a few centimeters from the water.

Even if it's the same sea, the scenery is constantly changing depending on the time of day and the stream of the water. The Adriatic sea take forms in multiple texture, the surface becomes softer or rougher, the color changes from light to dark blue or disappears in a reflection.

Just like in the project Dougdalon this video it is part of the research about the opportunity given by some technological achievements to experience and navigate nature in a way that would otherwise be impossible.

link to the video <https://vimeo.com/112535091>



Silvia Rossi
born in Marostica, Italia in 1983

Living and working between Milano (Italia) and Oslo (Norway)

Contacts

+39 349 7413234

silvia.rossi108@gmail.com

Education

2012 – 2013 Academy of Art University a San Francisco

2007 – 2008 Diploma di Film Direction - Centro Sperimentale di Cinematografia

2003 – 2006 Degree in Cinema and Theater - Università Ca Foscari Venezia

Filmography and Projects

2016 Puglia - Erbario - Estate (in progress) - mixed media

2015 Vertical Recipe - video

Norvegia - Erbario - Estate (in progress) - mixed media

Novamerica - video

2014 The Happy Shack - Filippine - video

Modern Life - video

Foglie al vento - video

2013 Dougdalon - Sigur Ros Film Experiment - video

Outro - video

South West - foto

2013 Fraulane - video

Residences

2016 – 2017 Residenza @ Fondazione Spinola Banna + GAM Torino

2012 – 2013 Semestre all' Academy of Art University a San Francisco