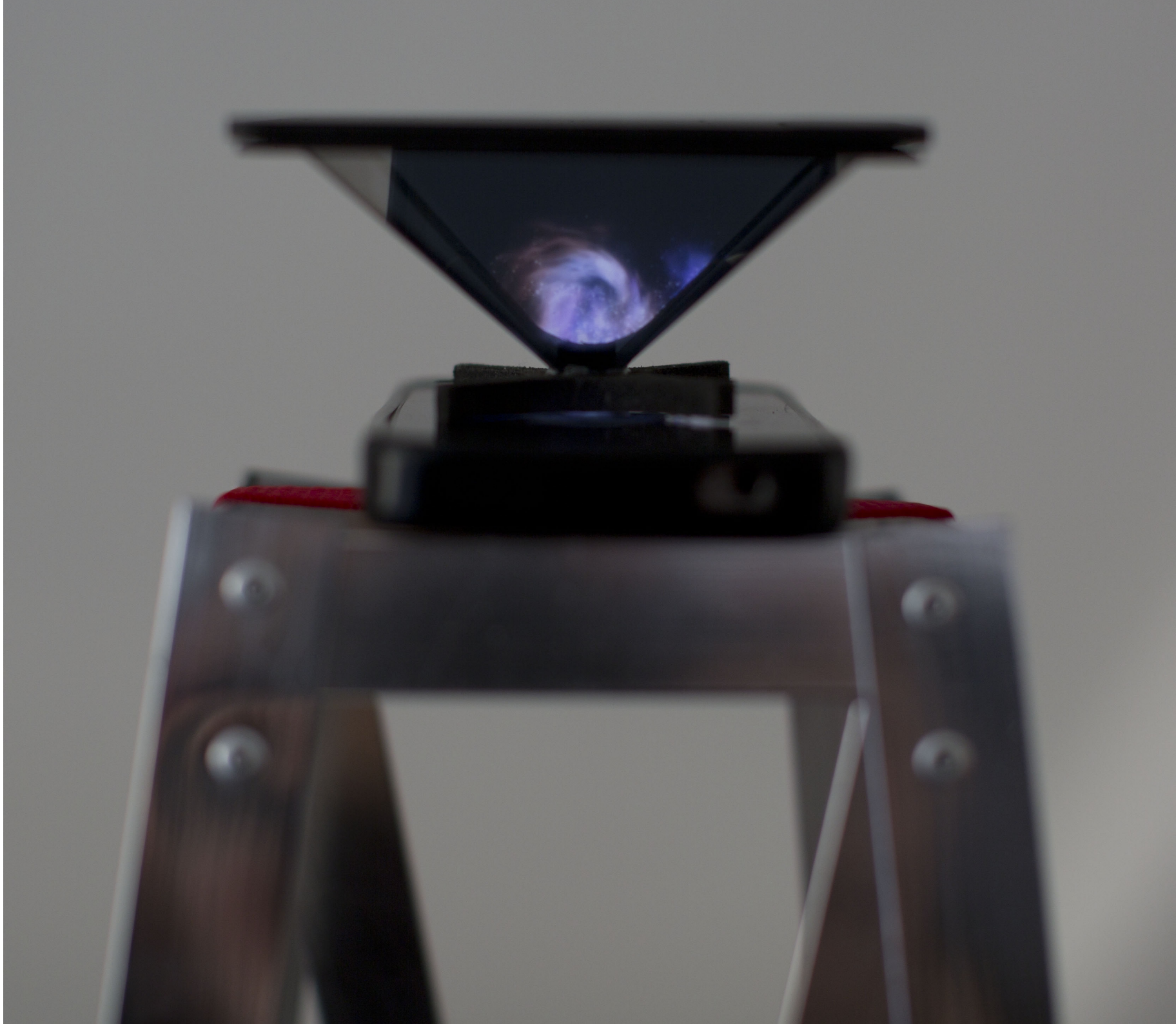


PIER PAOLO LUVONI  
PORTFOLIO  
EMAIL : [pieee@hotmail.it](mailto:pieee@hotmail.it)



Zeitgeist, 2015,  
fiberglass, aluminum, trawlet tie, hologram,  
365cm x 130cm x 130 cm,  
AHO-Art Hub Observatory, Alghero(SS).





Detail,  
Zeitgeist,2015,  
hologram,  
15cm x15cm x10 cm,  
AHO-Art Hub Observatory,  
Alghero(SS).

Zeitgeist:

The space of work is delimited by the sculpture, while the time of the installation is given by the word Zeigeist, “spirit of the time”, orbiting cyclically inside the pov-led sphere. On the intersection between these two coordinates, the perception of our position in the cosmos, indicated by a floating device run aground on the exhibition space. The sculpture is static but the structure seems unstable and emphasizes the state of uncertainty of our being in the world. In this work, space and time are real and empirical categories and the artist points out to the main role they have not only in his artistic research, but also in daily life.





Untitled, 2014,  
bicycle, rubber euretánica, trophy melted 30 years,  
dimensions variable,  
Alghero (SS).







Untitled:

At the origin of my works, there is always a scientific interest in materials, from iron to marine sponges, and in the different ways they react and interact with sound. In this work, the artist deprive a bicycle of its own function, he deconstructs it and then he reassembles it, until he gets a new and unusual object. I combines bicycle's original structure with an old trophy from Forties and an urethane rubber tube: the structure becomes a potential acoustic body, while the second element inhibits and absorbs any sound.









Steps That echo, 2014,  
ABS plastic, liquid membrane, tratchet tie,  
dimensions variable,  
Literature festival, Isola delle storie,  
Gavoi (NU).







Steps That echo, 2014,  
Porifera, tratchet tie,  
50cm x 50cm around,  
Isola delle storie (Island of the stories),  
Gavoi (NU).









Step that echo:

“My works are usually originated from an interaction with the environment and they’re projected to lead the public to states of excitement, alteration, ambiguity and confusion.” Tension and balance are the fundamental concepts of the exhibition. The exhibition is composed by a site-specific installation, changing the architectural space and consequently generating a relation with the spectators. The public is invited to enter in a hybrid space and to experiment a sort of cognitive confusion, a no-way out. Furthermore, the artist gives objects a second life, keeping their original appearance but changing their sense.





Untitled, 2014,  
ABS plastic,  
dimensions variable,  
Invito a palazzo, the Bank of Sassari,  
Sassari.







Vergeheimnissen is a word from German Romanticism, meaning “to give something the quality of secretiveness”. The work is composed by a mini controller moving a digital butterfly inside a glass jar. Every seven minutes, the system gives an input to another machine generating clouds. These are spit out the exhibition space through a tube installed in a window: flow intensity is the same but clouds shapes are every time different, depending on weather conditions and temperature. The artist is clearly interested in inducing a dialogue between inside and outside environments and investigating how his work changes, depending on variables like time and space in which it is installed.



VERGEHEIMNISSEN, 2013  
Arduino, electric motor, pvc polychrome glass sensor with machine creates clouds,  
dimensions variable,  
Leap and Land,  
Masedu Museum of Contemporary Art,  
Sassari.





















Untitled, 2012,  
printing on the wall, thermal blankets, plastic abs, anchoring strap, sound installation on iron pipe,  
dimensions variable,  
hereditary characteristics and genetic mutations,  
MAN - Nuoro Art Museum.









Untitled, 2012,  
Press blueback on the wall,  
800 cm x 350 cm,  
BVM,  
Alghero (SS).





Untitled, 2012,  
ABS plastic, electric motor, system pov arduino led, transparent PVC, air,  
dimensions variable,  
Flow, Meme Gallery,  
Cagliari.



Detail, 2012,  
electric motor, system pov arduino led,  
Flow, Meme Gallery ,  
Cagliari.



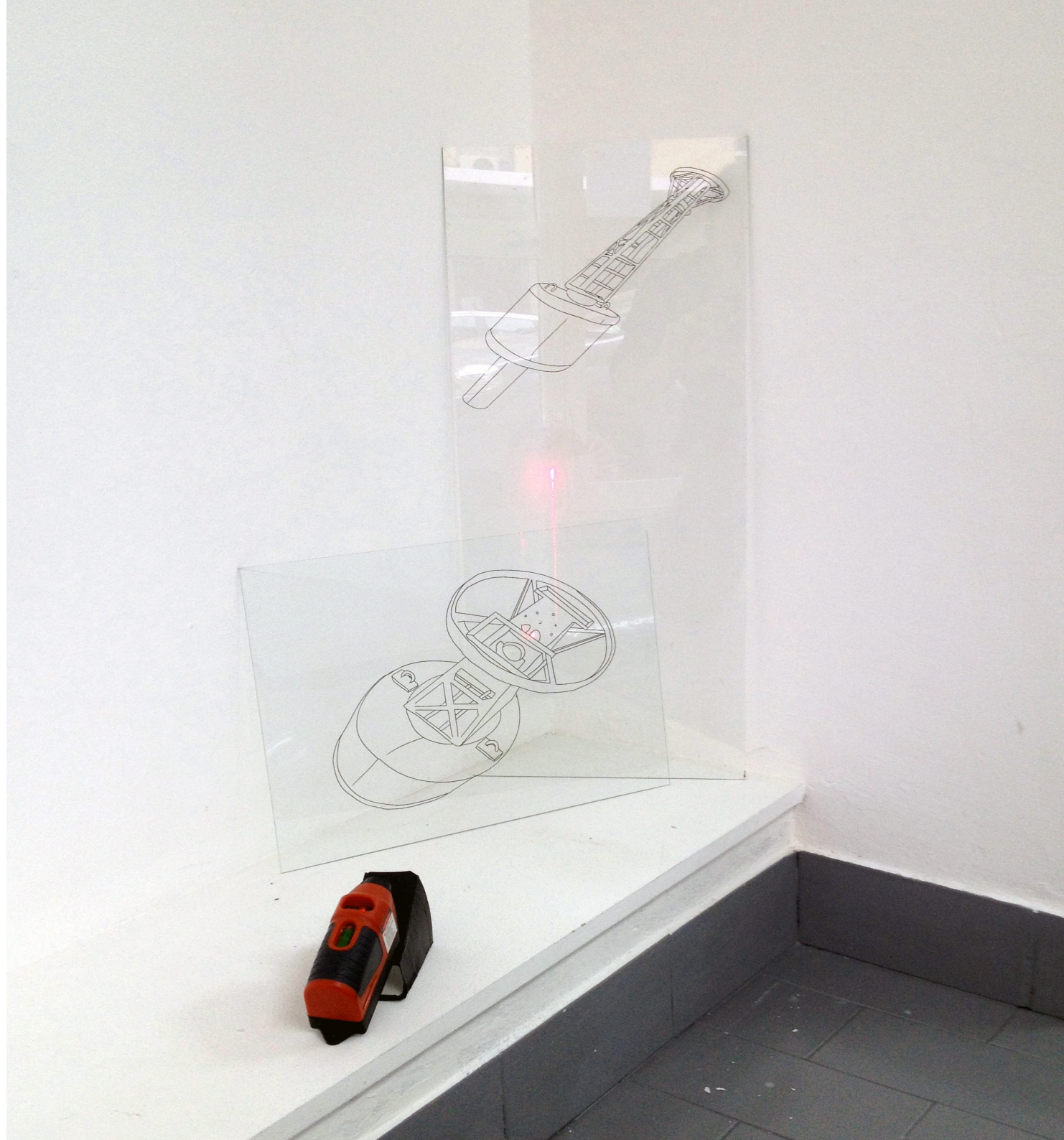






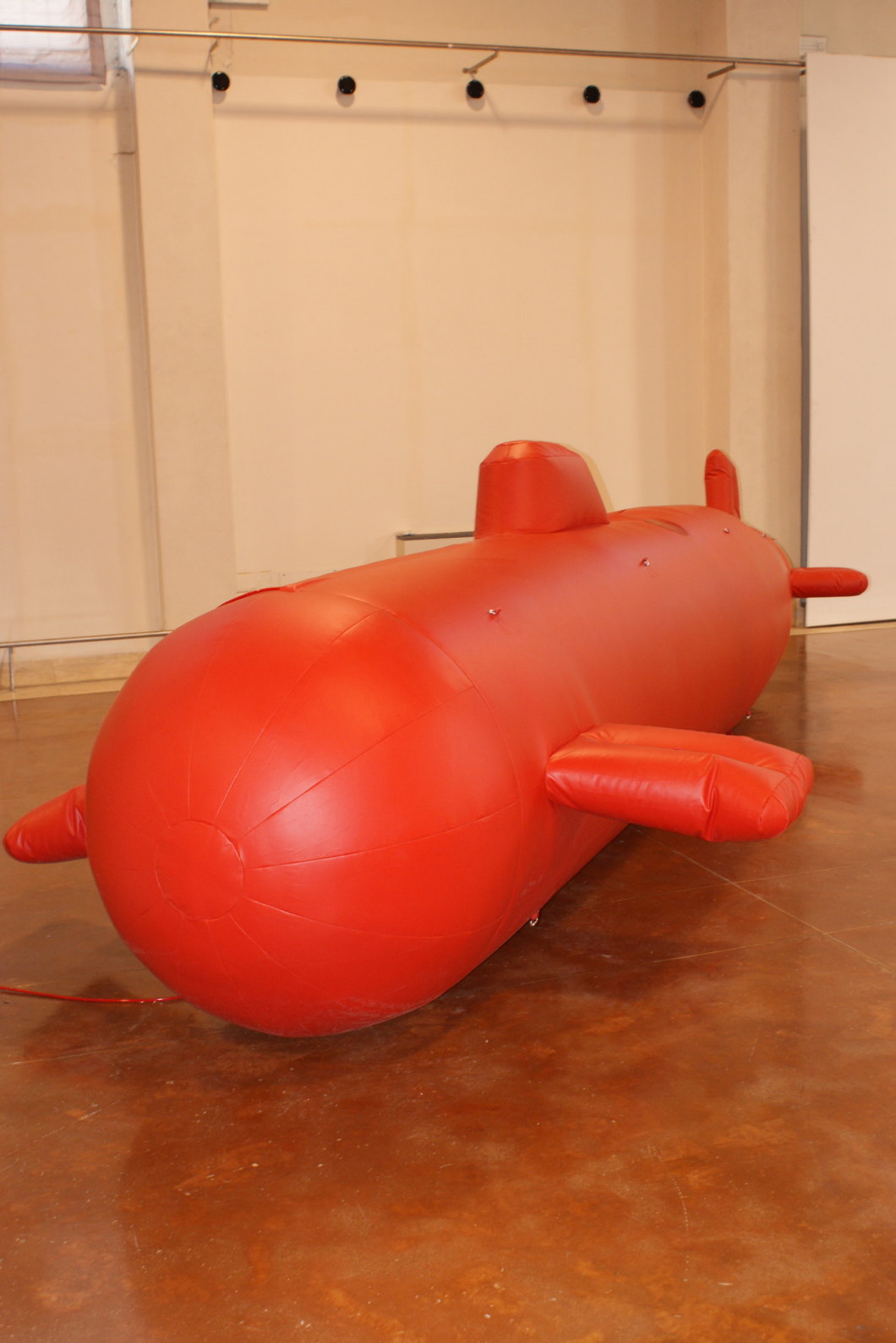






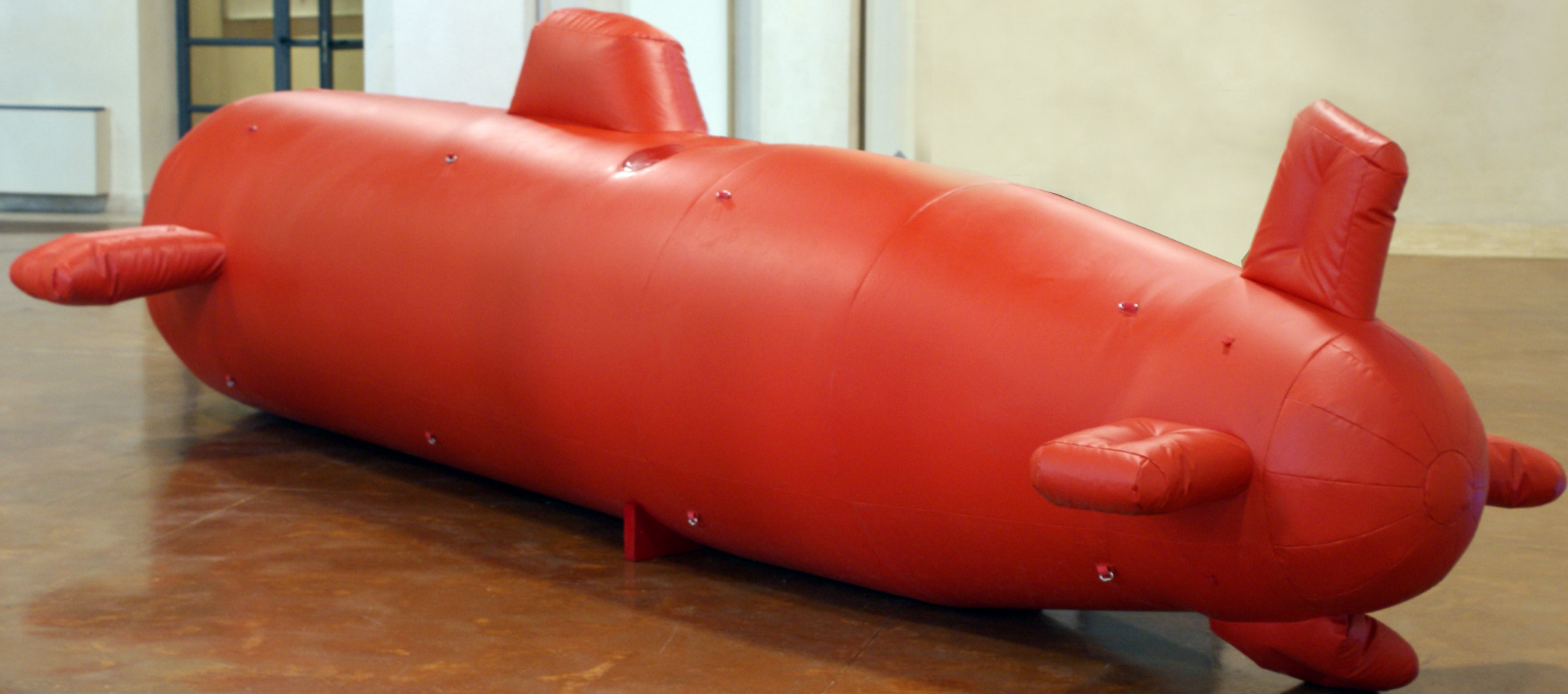
Untitled, 2012,  
screen printing on glass, laser  
pointer,  
40 cm X 25 cm-25 cm X 60 cm,  
Meme Gallery, Cagliari.





Crossing over, 2011,  
red pvc, electrical motor with compressed air, sound track dolbysoundround 5.1,  
600 cm X 150 cm,  
Biennale of Venice - Italian Pavilion, Sardinia region,  
Masedu Museum of Contemporary Art, Sassari.









The city of glass, 2011,  
acrylic resin, synthetic glass, steel cables, megaphone, sound system 2.1,  
dimensions variable,  
Antico palazzo di città, Cagliari.









The city of glass, 2011,  
acrylic resin, synthetic glass, glass, tripod, steel cables,  
megaphone, sound system 2.1,  
dimensions variable,  
Lem Gallery, Sassari.





Boato, 2008,  
resin, audio,  
55 cm X 65 cm X 110 cm,  
Lem Gallery, Sassari.





Untitled, 2010  
chalk, rubber euretana, lcd monitor, video files,  
dimensions variable,  
Meme Gallery, Cagliari.









Untitled, 2005  
screen printing on acetate,  
130 cm x 200 cm,  
Sassari.





Untitled, 2004  
fiberglass, wood, iron, photographic print on forex,  
dimensions variable,  
Dal progetto all'installazione,  
Sassari.













Bel Paese, 2004,  
resin, sound system and sound track,  
150cm x150cm x 150 cm,  
Unusable, Porto Torres (SS).







