

L'orMa

- portfolio -

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I present here below an undedited work to which I have dedicated myself in the past months (of which I show a select number of representative images)

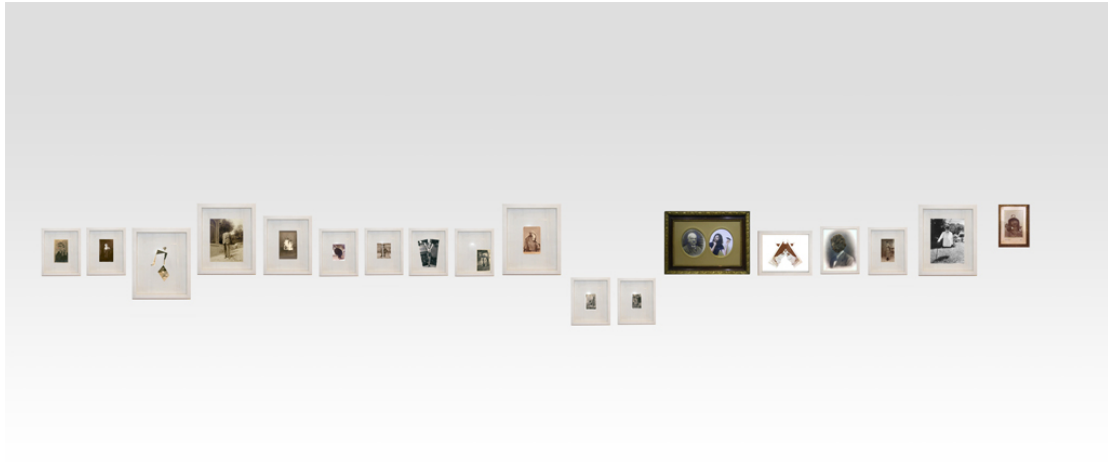
Title: "Read Only Memory"

Technique: Manual interventions on antique photographs

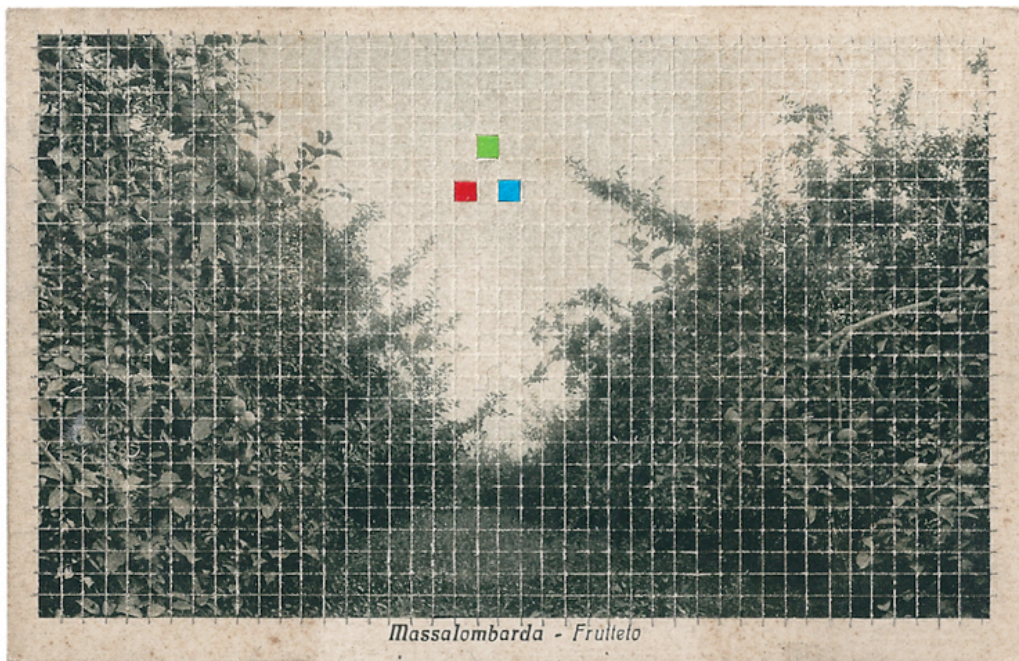
Dimensions: The photographs should be framed individually; it is possible to show them as a single piece, divided into groups of 5 or singularly

Year: 2012

The work consists of a series of original antique photographs, some of which represent important historical figures (Eng. Olivetti, the actress Ellen Meis, the Olympic champion Leonid Zhabotinskis), on which I performed strictly manual interventions (at times simulating the use of digital modification, although I absolutely never used it). The various actions were carried out through the use of numerous instruments and techniques: painting with [intendi dire acrilici? in questo caso e' "acrilic "] colors or varnishes, cutouts and mixes of fragments of the images, miniscule stucco work with various materials, opaquing effects using flour, flattening of the surfaces with a burnisher, coating with an airbrush.



Complete installation Hypothosis



Technique: Manual interventions on antique photograph, collage
Dimensions: 14x9

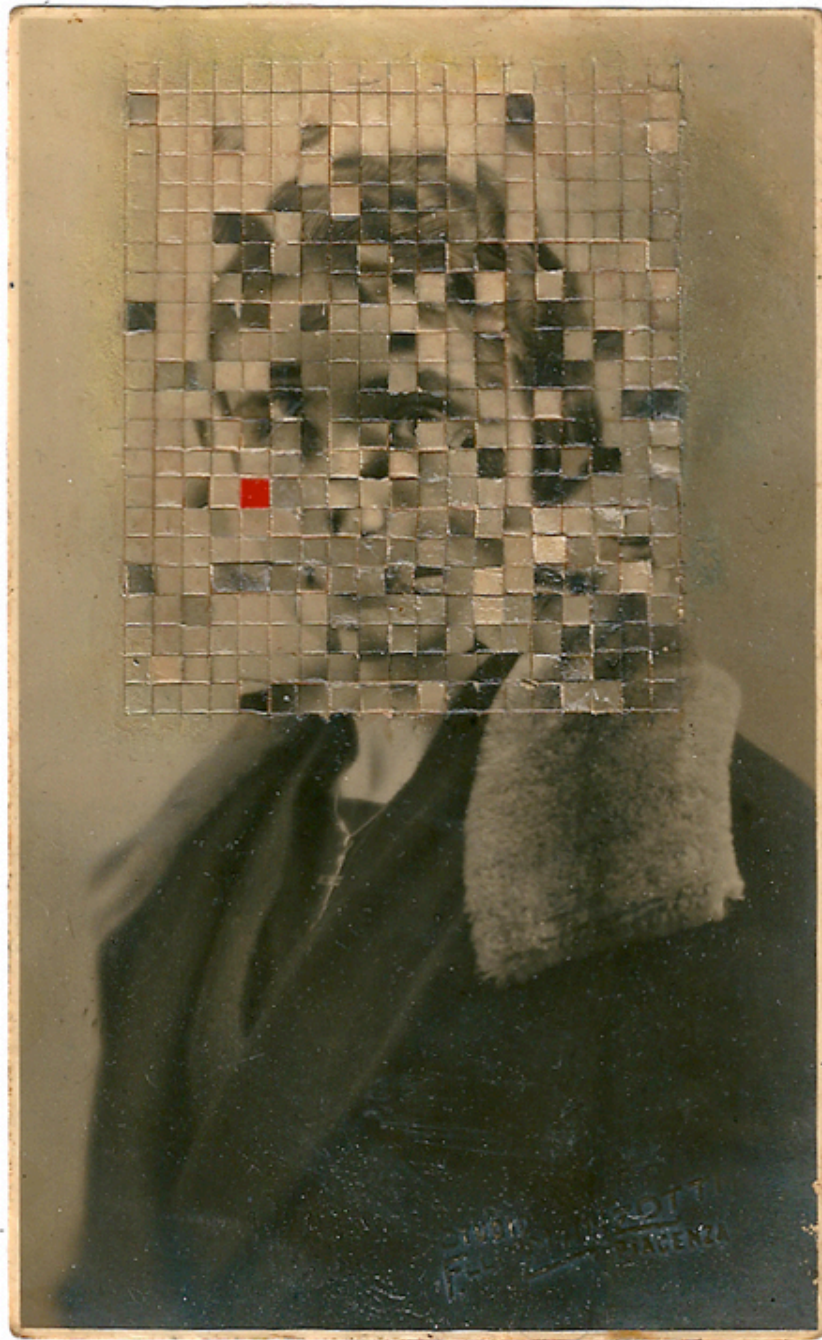


Technique: Manual interventions on antique photograph, collage
Dimensions: 6x9,5cm (cad)



Technique: Manual interventions on antique photograph with enamel, oil and varnish colours

Dimensions: 20x15cm



*Technique: Manual interventions on antique photograph, collage
Dimensions: 13,5x8,5cm*

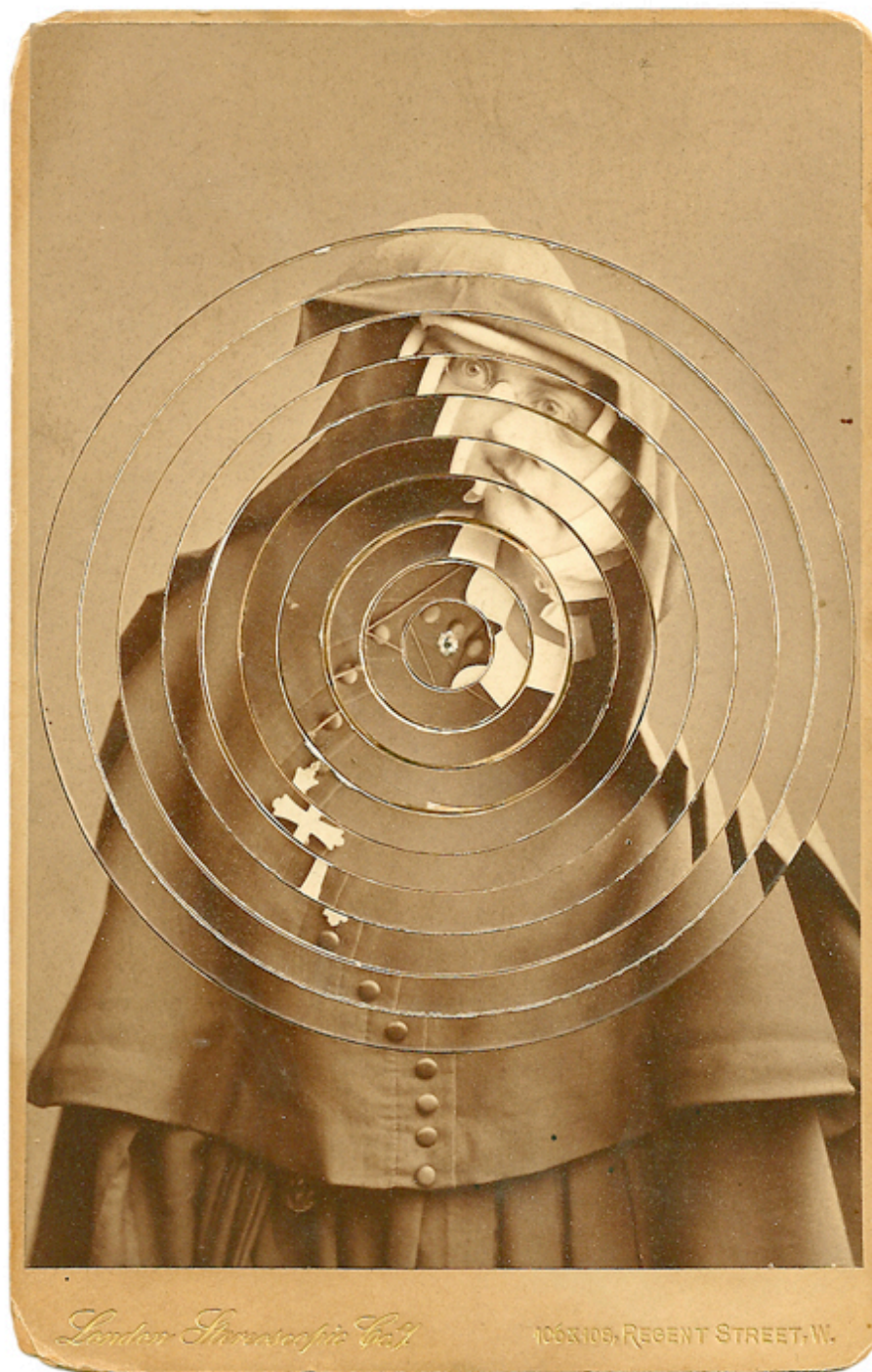


Technique: Manual interventions on antique photograph
Dimensions: 8,2x5,7cm



Technique: Manual interventions on antique photograph, cutting, assembly, stucco and various colours

Dimensions: 7,4x13,2cm



Technique: Manual interventions on antique photograph, collage
Dimensions: 10,8x16,7cm



Title: "Stella"

Technique: Manual interventions on antique photograph of the famous actress Ellen Meis, collage

Dimensions: 19x16cm



Technique: Manual interventions on antique photograph, collage
Dimensions: 10,8x16,7cm



Technique: Manual interventions on antique photograph, collage
Dimensions: 13,8x8,6cm



Title: "Collant"

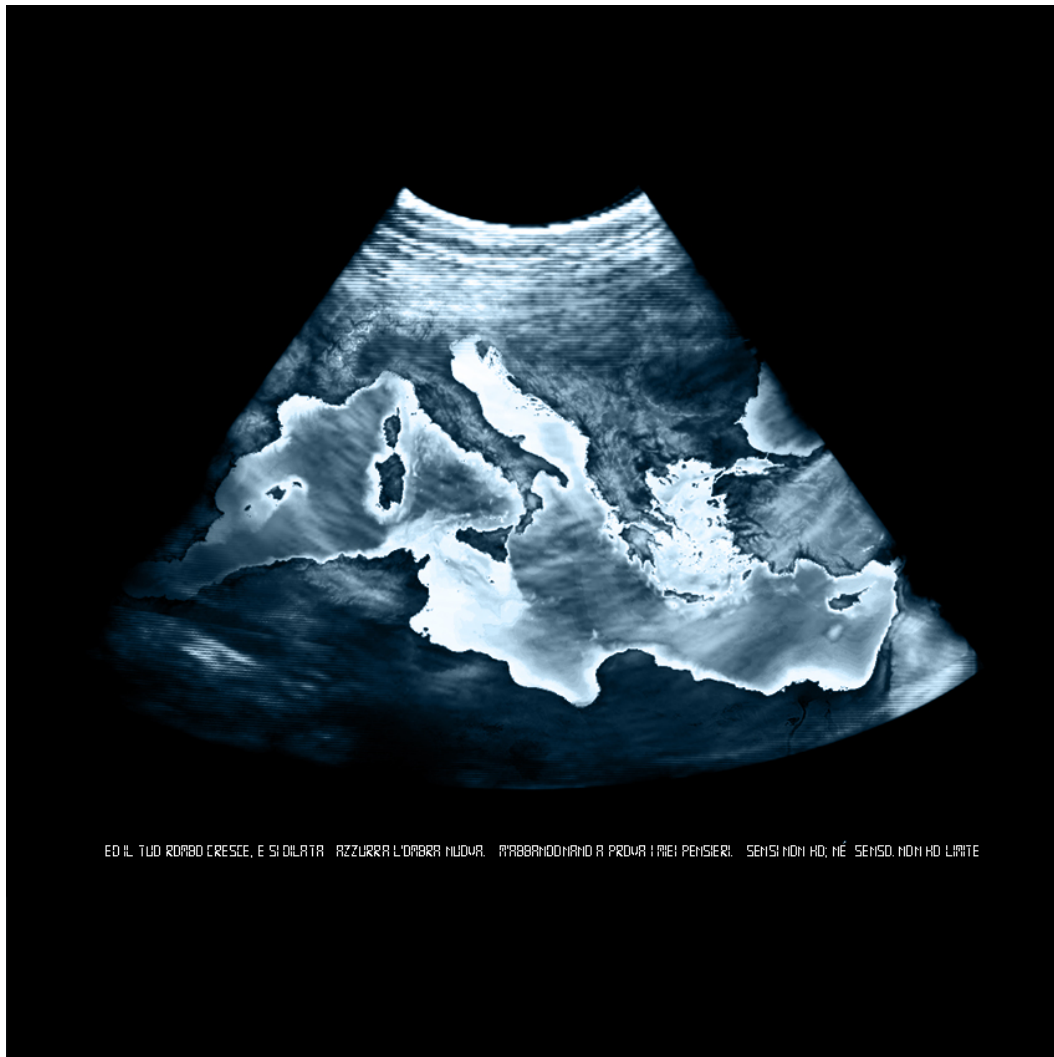
Technique: Manual interventions on antique photograph, collage

Dimensions: 8x13cm



Technique: Manual interventions on antique photograph, various colours
Dimensions: 6,4x10,6cm

Other Works (Some unedited and some realized following specific themes proposed by competitions or commissions)



Artist: L'orMa

Title: *"Sensi non ho"*

Technique: print

Dimensions: 90x90cm

Year: 2011

The work presents a strong image, that proposes itself as a symbol of the birth of a peaceful union characterized by mutual respect of cultures and people who, regardless of national borders, work towards living in peace and collaboration.





Title: "Con-fini-fili"

Technique: living plant and flax

Dimension: variable dimensions

In this (unedited) work, life and the "non living" coexist in mutual collaboration. Flax is known for its ability to hold humidity, an essential component for the survival of the plant that at the same time gives "weight" and structure to a series of light strings lacking "support".



Technique: old embroidered handkerchief

Dimensions: 25x25cm

This handkerchief was found in an old fur coat. Together with it there was a shopping list written by hand, probably one of the last actions taken by the owner of the coat. A quick task like writing a list of products, including mistakes due to hurry and "scant attention", becomes a precious act both precious and calculated as an embroidery.



Author: L'orMa

Title: Revenue - Expenses = Profit

Dimensions: 40x30x110cm circa

It is a vintage capsule dispenser, one that I refitted so that it is enough to insert a 50-Euro-cent coin to get a capsule containing a one-Euro one, thus inverting the current economic trend.

The work in fact aims to be a cause for reflection on the fact that even without being aware of it we are fully immersed in the financial mentality of our age and conditioned in such a way as to know and judge things on the basis of their economic and financial value.

The most immediate message is the utopia of easy money and the multiplication of

profit from nothing; on a more refined level of interpretation one can instead see how even constructive mechanisms of true wealth will in any case always have some downsides (inflation).

It is nice to see how people react in front of this turnaround (some take advantage, some try to alert the authorities, some try to share by bringing in friends, etc.) in a society in which everything revolves around money and often even charitable acts have a “hidden agenda” behind them such as gaining commercial or public notoriety, etc.



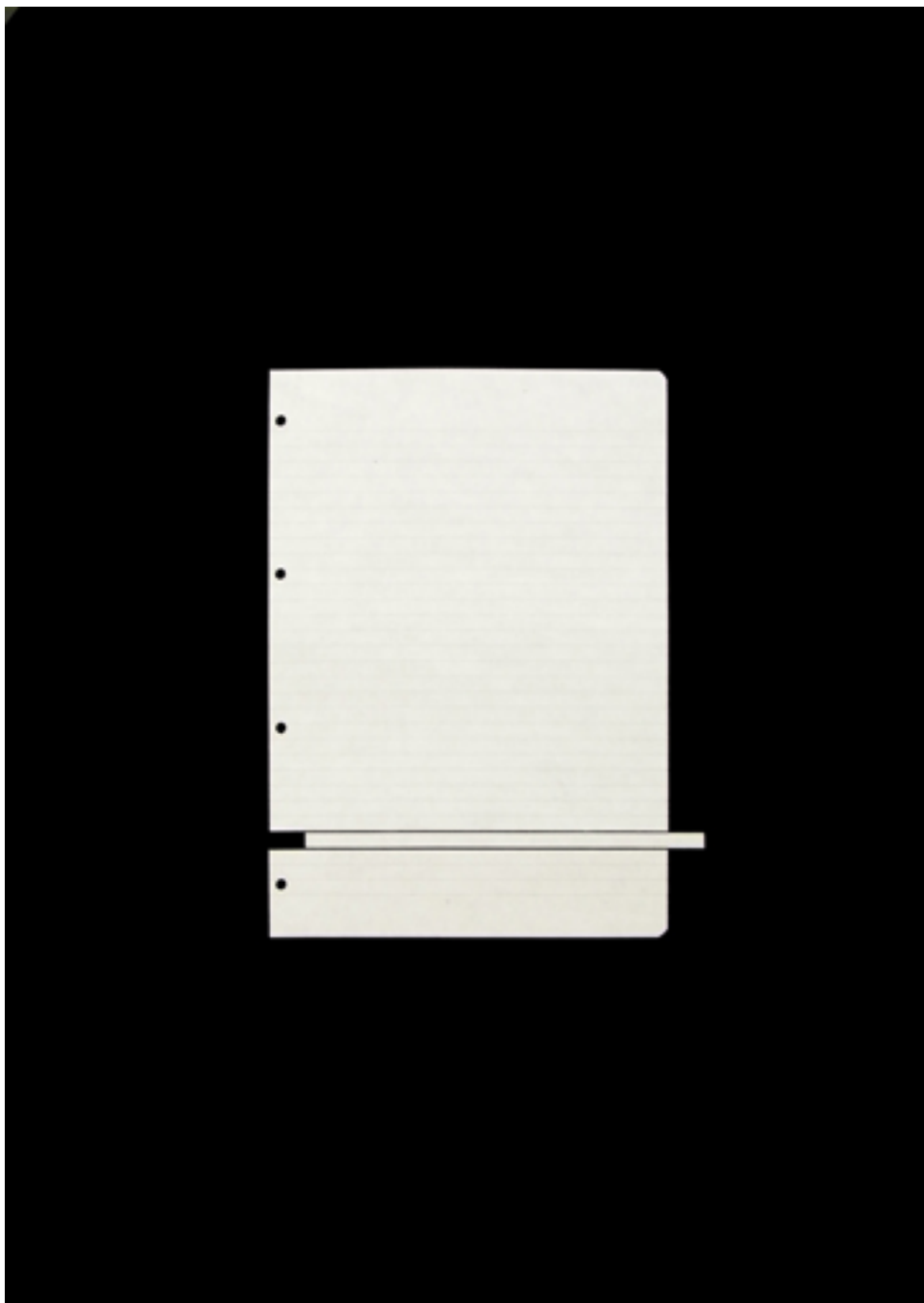
Title: "E lode"

Technique: Manual interventions on my University degree

Dimensions: 20x12,5cm

In a period of crisis and uncertainty the importance of a degree is ironically put in question in this work called "*cum laude*"; it is in fact the artist's own degree certificate that has been transformed into a delicate origami.

Interesting to note though is the choice of the model, an aeroplane, an instrument of war, it is a symbol of the fact that maybe the apparent gesture of "throwing in the towel" is not that concrete.



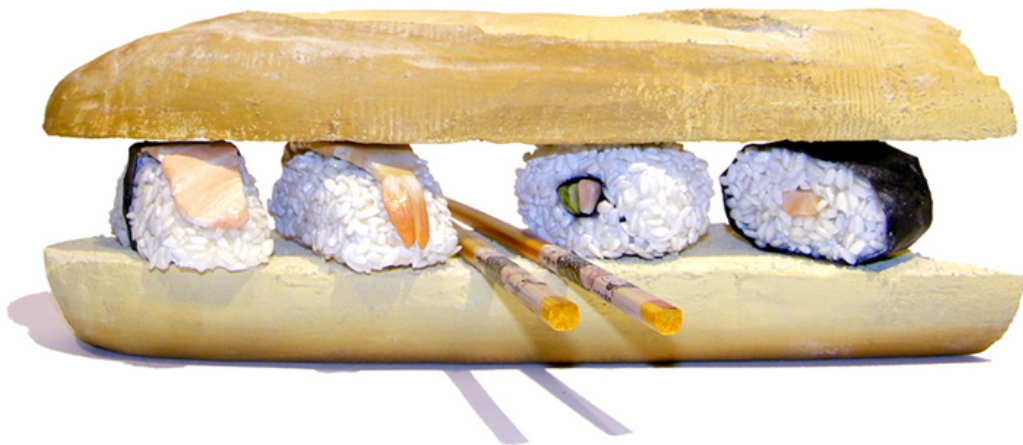
Technique: Manual interventions on paper

Dimensions: A4

Sculpture requested by the Region of Lombardy in view of the 2015 Expo



complete installation



detail 1



detail 2

Title: "Nourrir le Planète"

Dimensions: length 250cm, h 14cm, depth 20 cm

Technique: handmade iperrealistic sculpture (wood, clay,, paper,polaystayrene, etc) painted.

Year: 2011

Place: new skyscrapers compound of Region of Lombardia

The sculpture was requested by the Region of Lombardy in view of the 2015 Expo, whose theme is "Nourish the Planet, Energy for Life".

Entirely made by hand with various materials, it in fact represents a chain composed of various foods typical of different countries.

The chain, its richness and beauty notwithstanding, is not complete: at the center there is a "hole", symbol of the hunger still widespread on the planet.
