



Dirtmor.

Dirtmor collective founded in January 2010, and then spread to various parts of the world.

Obligated to have an eclectic creative system (because of its different members focused on philosophy, photography, videomaking, screen printing, graphics, painting, who lived in different countries of the world (USA, Bosnia, Italy, Germany, France, Inghilterra) It is now located tra Treviso, Bologna and Berlin.

www.Dirtmor.com

Curriculum vitae

Stefano Trombetta born in Treviso, 19 December 1988, he studied philosophy at the University of Padua, musician and theorist.

Alen Basic was born in Dobož (Bosnia-Erzgovina) October 18, 1984, graduated in art techniques at the show Ca Foscari Venezia, video maker and photographer.

Matteo Psin was born in Treviso on March 12, 1986, degree in philosophy at Ca Foscari University of Venice, and videomaler Photographer.

Davide Andreatta born in Treviso, 29 December 1988, he studied philosophy at Ca Foscari Venezia, musician and theoretical.

Ansel Kebrlein born in Menerbes (France) 15 February 1989, graduated from Art School Treviso, illustrator, painter and screen printer.

Federico Barbon born in Treviso, 28 April 1990, graduated from Art School Treviso, illustrator, painter and screen printer.

Michele Spagnolo born in Treviso on May 26, 1985, graduated in artistic techniques of the show at Ca Foscari Venice, filmmaker, photographer and musician.

Francesco Pierantozzi was born in Treviso Pierantozzi March 15, 1985, he studied the techniques of artistic spettacolo at Ca Foscari Venezia, illustrator, filmmaker, photographer and musician.

Group Exhibitions:

2009 "Joe Goode Performance Group" Yerba Buena Center for the Arts, San Francisco (USA), curated by Jens Hoffman.

2010 "A Time to Illustration" Bag Gallery, Lugano (CH) curated by Claudio Cavedon and Cecilia Canziani.

2011 "Permanent Exhibition" Via Pisa 13 Treviso edited by Dirtmor.

"54 Italy Pavilion at the Venice Biennale" curated by Vittorio Sgarbi Trieste.

Art. Broken into pieces, devastated, torn from his skies and thrown in the world's mud. First by young son's of idealistic, from a Europe in revolt, who clearly saw the lies behind armonious forms and nice melodies. Then by the market and the capital, supreme iconoclasts, with their constant attempt to reanimate the corpse. Extract profit and put into circulation the cultural capital, exploiting tired rituals and of the irrepressible human needs of sacredness. A good job all things considered. A destruction now complete and an explosion of culture and art dismembered and projected in any direction of the small and fragile world of the late capitalism. The VANGUARD GOES TO THE SUPERMARKET. The artist is groping desperately seeking only his image, a narcissistic drug addict. Dirtmor is not a closed group of revolutionary vanguard, but a NOMAD JAM SESSION that survives its own members, the meeting point of always different impersonal instances, even from themselves, and always on the move.

The price of survival is the destruction, the immersion in the stream of existence. Permanence is an optical illusion, a vanity, a whim. Is it possible to create an artwork without even knowing that as soon as possible it will turn into trash, discarded in our dying civilization? BUT LET THE REGRETS THE REACTIONARIES! Because this is a cosmic as well as historical truth. And we are grateful! Let's learn from punk! WHO CARES ABOUT THE ARTWORK? Someone feels pity for the fragile sensitivity of the Artist? DIRTMOR JUST WANTS TO DIVE IN THE FLOW OF MATTER get dirty, contaminated, dispose the beast of the ego for all to eat and throw the leftovers as far as possible. Dirtmor is against the principle of identity, anything is never equal to itself, the identity is a defense mechanism against the flow of life and time, TWO THINGS THAT DOESN'T FRIGHTEN US. The political and social institutions «déborde» and wipe off any psychologism and intimacy. Art opening up to new worlds, ideas and materials, as an instrument of knowledge, consciousness and unconsciousness: self and not self, the limits of the self, the infinite self outside of itself, the self of others never identical to themselves, THE OTHER THAN SELF.

AUTOPRODUCTION, THE DO IT YOURSELF (who is autonomy rather than independence), the use of any available materials, improvisation, the constant interaction between the environment and people, real popular and not only proclaimed, the use of anykind each type of imagery available, with no puritan or identitarian concern, indifference to the logic of the market but without hypocrisy (aware of the fact that it is a stream that crosses everything and through whose current must try to move), The ANTIELITARISM, the inexhaustible resistance to every process of alienation, that is material (fetishism) or spiritual. The space must be intensely lived, looking for a steady flow of contributions that are as different and horizontal as possible, trying to dismantle every possible hypothetical border between creators and users. The aim is to channel the differences in units, but rather to reveal, through the comparison, understood as a dialectic between conflict and cooperation in the making, like any identity-united is nothing but a desperate attempt to retain an illusion and a MAGMATIC CREATIVE INCANDESCENT FLOW.



Jooklo Trio
freejazz 2.10.11
Organizzato da DIRTMOR Bologna



Zorbiter
DonaFerentes
La Sedia di Wittgenstein
noise
12.11.11
Organizzato
da
DIRTMOR
Treviso



FLOAT RIVER

U.S.A. MYSPACE.COM/tornatore
U.K. MYSPACE.COM/floatriver

DOM 5 GIUGNO 2011

ORE 20:30 (PUNTUALI)
VIA PISA 4
TREVISO

INGRESSO 3€ + 1 BIRRA
OMAGGIO

OPENING ACT: BELZEBUS ITA
KASMANDUS

LLEROY
Serpe in Seno
 2.12.11
 Organizzato da DIRT MOR Treviso











