

## **Alessandro Perini - Bio**

Nato nel 1983 a Cantù (Co), ha studiato Musica Elettronica, Scienze della Comunicazione Musicale e Composizione in Italia e Svezia.

Artista sonoro e compositore, i suoi lavori spaziano dalla musica strumentale a quella elettronica e includono installazioni audiovisuali, sistemi luminosi, net-art, land-art e lavori basati sulle vibrazioni. La sua musica è stata presentata a festival quali Biennale di Venezia, Festival Futura (Francia), Open Spaces (Germania), Connect Festival e New Directions (Svezia), Procesas (Lituania), UNM 2012 (Islanda), Moscow Forum e ReMusik (Russia), Tempus Fugit e Distat Terra (Argentina). È stato in residenza alla Fondazione Spinola Banna per l'Arte, Sezione Musica nell'estate 2014. Recentemente ha ricevuto il secondo premio al Concours de Bourges 2015 (MusInfo), il Grand Prix al concorso Sergej Slonimski di S. Pietroburgo e il Premio della Giuria al Festival New Directions (Piteå, Svezia).

A partire dal 2014 ha sviluppato un progetto indipendente di ricerca sul suono come vibrazione, presentando nuovi progetti installativi e compositivi ai 47° Ferienkurse di Darmstadt, alla residenza di sound art CitySonic/Park in Progress (Belgio) e alla residenza a Cittadellarte – Fondazione Pistoletto (2015), dove ha inoltre elaborato una guida sonora per l'Oasi Zegna nel 2017. È stato inoltre in residenza presso la I-Park Foundation in Connecticut, USA (Maggio/Giugno 2017) per la biennale di arte site-specific.

Nel 2016 ha lanciato Misheardpedia.com, commissionato da SPOR Festival (Danimarca), un sito internet dove articoli di Wikipedia vengono letti da una voce sintetica e ri-trascritti da un algoritmo di riconoscimento vocale, in modo da ricostruire una intera enciclopedia di articoli fraintesi.

Tra le mostre collettive "A.N.G.E.L.I e tracce d'infinito" (Lugano), "Gameplay" (Omaha, USA), "Flow interrupted" (Chicago, USA), "La Colomba" (Venice, Italy) e "Art Cycle" (Newark, USA). Prossime mostre all'Università di Lund (Svezia) e al Museo di Design "Cooper/Hewitt" di New York.

Ha collaborato come docente presso i dipartimenti di musica elettronica dell'Accademia di Musica di Malmö (Svezia) e del Conservatorio di Como, insegnando inoltre in corsi di sound-art in Bolivia e Argentina.

## **Curriculum studiorum**

- BA in Science and Technology of Musical Communication (Università Statale di Milano, 2006)
- BA in Electronic Music and Technologies of Sound (Conservatorio di Musica di Como, 2007)
- BA in Composition (Conservatorio di Musica di Como, 2009)
- MA in Composition, with honorable mention (Conservatorio di Musica di Como, 2011)
- MA II in Composition (Music Academy of Malmö, 2013).

Web:

<http://www.alessandroperini.com>

<http://www.touchmysound.wordpress.com>

<http://www.sitespecificlistening.wordpress.com>

## List of most relevant compositions

**Countdown** – for piano (2005)

*Istituto "G. Donizetti", Bergamo (Italy) – Yuko Ito, piano*

**Lùmina** – for flute, clarinet/bass clarinet, violin, cello and piano (2006)

*Finalist at "...a Camillo Togni" International Competition Teatro Grande, Brescia (Italy) – Dèdalo Ensemble directed by Vittorio Parisi*

**Metafore** – for guitar and live electronics (2007)

*Conservatorio di Musica di Como – Francesco Diodovich, guitar*

**Click for details** – 4-channel electronic music (2007)

*Dragonfly Festival, Åsarp (Sweden)*

*Malmö Connect Festival (Sweden) (video version, 2010)*

*Inter Arts Center, Malmö (Sweden) (sound and light installation version, 2011)*

*Futura Festival (France)*

**The Freesounders Laptop Band** – internet music performance (2009)

*Sound and Music Computing Conference, Porto (Portugal) –*

*Alessandro Perini, laptop*

**Borgesian Zoo – Suite no. 1** – 6-channels electroacoustic music (2010)

*Milano, Concerti nel Chiostro (Italy)*

**Diálogo entre Funes y Borges** – for chamber orchestra (2010)

*Jönköping (Sweden) – Jönköpings Sinfonietta*

**Counters/Toggles** – for wind quintet (2010)

*Druskininkai (Lithuania) – St. Christopher Quintet*

**Exploración de la Biblioteca de Babel** – for 12 strings (2010)

*commissioned by Biennale di Venezia*

*Venice Biennale (Italy) – Ensemble Resonanz/Beat Furrer*

*Dresden, Festspiel Hellerau (Germany) – Ensemble Resonanz/Beat Furrer*

**La escritura del dios** – for electric/MIDI guitar, live electronics and interactive video (2010)

*Inter Arts Center Malmö (Sweden) – Stefan Östersjö*

**Nuevas exploraciones de la biblioteca de Babel** – for 15 strings (2011)

*Musica Vitae string ensemble, Vaxjö (Sweden)*

**Pasacalle para Funes** – for wind orchestra (2011)

*Swedish Wind Orchestra, Stockholm (Sweden)*

**Pictorial Formula** – for string quartet (2011)

*Commissioned by Festival Est-Ovest*

*Festival Est-Ovest, Turin (Italy) – Xenia Ensemble*

*Moscow Forum, Moscow (Russia) – Xenia Ensemble*

**Den Största Gåvan** – chamber opera (2012)

*Operaverkstan, Malmö (Sweden)*

**Pubblico D** – electroacoustic music (2013)

*Inter Arts Center, Malmö (Sweden)*

**Assembling Machines** – for flute and piano (2013)

*Inter Arts Center, Malmö (Sweden) – Ivona Grvabac, Ingemar Fridell*

**Zoom/Connect** – for orchestra (2013)

*Norrköping Symphony Orchestra (Sweden) – B. Tommy Andersson, conductor*

**Selce** – for three doublebasses (2013)

*Musica Antiqua Nova, Buenos Aires (Argentina)*

**Wind Band Madness** – electroacoustic music (2013)  
*(Unperformed)*

**Mr. Obama, please don't read my email** – objects, percussion, electronics, video (2013)

*Connect Festival, Malmö (Sweden)*

**Grammar Jammer** – string quartet (2013)

*Fondazione Spinola Banna, Poirino (Italy) – Quartetto di Cremona*

**Ghost studies** – three pieces for solo instrument and embedded electronics (2014)

*Darmstadt Ferienkurse (Germany) – Ceren Baran (guitar),*

*Jonathan Heilbron (double bass), Corey Klein (French horn)*

**Machine for recycling machines** – seven instruments (2014)

*Distat Terra Festival, Choele Choele (Argentina)*

**Seismograph: false alarm** – six instruments (2015)

*Ensemble Proton Bern, ReMusik Festival, St. Petersburg (Russia)*

**Cybertrap** – for sax and electronics (2015)

*Serge Bertocchi, MusInfo, Bourges, (France)*

**Raum Void 444** – for ensemble (2015)

*Esbjerg Ensemble, New Directions, Piteå (Sweden)*

*C-Y Ensemble, Waves Above, Malmö (Sweden) [Raum Void 444 II]*

**Clair de lune. Å B. P.** – for piano and embedded electronics (2015)

*Anna Christensson, Intonal Festival, Malmö (Sweden)*

**Dixit** – for mixed choir and ensemble (2016)

*Les Métaboles - Ensemble Multilatérale, Prix St. Christophe du Jeune Compositeur, Paris (France)*

**Steel String Quartet** – for four percussionists (2016)

*Stanislas Pili, Vincent Caers, Nagisa Shibata, Oded Geizhals,*

*Darmstadt Ferienkurse 2016 (Germany)*

**Fondo di fiume** – for six instruments (2016)

*Ensemble Bahía Blanca, Distat Terra 2016, Choele Choele (Argentina)*

**Time as landscape** – for ensemble (2017)

*Norrbotnen NEO / Esbjerg Ensemble, New directions 2017 Piteå (Sweden)*

**N-S** – for cello and piano (2017)

*duo Dillon/Torquati, Malmö 2017 (Sweden)*

**Three studies for two voices** – for two voices/electronics (2017)

*Ars Nova Ensemble, Matter, Virtuality and the Expanded Body 2017 Malmö (Sweden)*

**Étude robotique** – electroacoustic music (2016)

*Acousmonium Auditor – Festival 5 Giornate, Milano*

**Étude tendu** – electroacoustic music (2017)

*Intonal Festival Malmö (Sweden)*

**Étude à la latitude** – electroacoustic music (2017)

*Intonal Festival Malmö (Sweden)*

**Space/Spectrum** – for alto kalimba, three toy pianos and electronics

*Simone Beneventi and Ars Nova, Inter Arts Center, Malmö (Sweden)*

## **List of most relevant installations**

### **Click for details (2010)**

*Sound and light*

### **Forking clocks (2011)**

*Site-specific sound and light*

### **Subverted landscape (2011)**

*Site-specific sound and videomapping*

### **L'arte della conversazione (2012)**

*Sound and videomapping*

### **Forking shadows (2012)**

*Sound and light*

### **Canto di lontananza (2013)**

*Sound and videomapping*

### **Orografia variabile (2013)**

*Land art*

### **Ancoraggio (2014)**

*Land art*

### **Invisible music (2014)**

*Sound art*

### **Audiotactile chair (2014)**

*Tactile sound*

### **Tactile headset (2014)**

*Tactile sound*

### **Subverted spatialization interface (2014)**

*Sound art*

### **Wooden waves (2015)**

*Tactile sound*

### **Polifonia Liquida (2015)**

*Sound and light*

### **Misheardpedia.com (2016)**

*Fake online encyclopedia*

### **Site-Specific Listening: Stereofonia acquatica, Singing swing, Canneto sonante (2016)**

*Site-specific sound installations, residency project Imagonirmia 2016*

### **Dead tree spectrum, The sound compass (2017)**

*Site-specific sound installations, residency project I-Park 2017*

## **Group exhibitions:**

- 2008, Nov 15 – Dec 21: "A.N.G.E.L.I. e tracce d'infinito", Mya Lurgo Gallery – Lugano, Switzerland
- 2009, Nov 20 – Dec 18: "La Colomba" art prize selection, Ex Casino di Commercio – Venice, Italy
- 2010, Feb 1 – Mar 1: "Flow Interrupted", Hyde Park Art Center – Chicago, USA
- 2010, Apr 19 – May 21: "Game Play", H. Don and Connie J. Osborne Family Gallery - Omaha, USA
- 2010, Nov 14 – Nov 28: "Premio Arte Novara", Palazzo Bellini – Oleggio, Italy
- 2011, Jun 18 - Jul 3: "Premio Arte Novara", winners' exhibition, Barriera Albertina - Novara, Italy
- 2011, Jul 23 - Aug 18: "Food\_Art", Castello Medievale di Ceglie Messapica - Italy
- 2011, Sept 3 - 11: "Marsciano Arte Giovani", Museo dinamico del laterizio e delle terrecotte - Marsciano, Italy
- 2011, Oct 8 - Oct 16: "Tian Qi Art Competition", Centro Tian Qi - Milano, Italy
- 2011, Oct 23 - Nov 6: "La città in fiore: Uomo - Città – Natura", Associazione Sassetti Cultura - Milano, Italy
- 2011, Nov 5 - 13: "Profezie Presenti", Biblioteca di Buscate, Italy
- 2011, Dec 29- 2012, Jan 8: "Lago Film Fest. Archivio offline", Casa Canonica - Revine Lago, Italy
- 2012, Mar 10 - Apr : "Art cycle", Index Art Center - Newark, USA
- 2012, Jun 2 - 29: "Il mio individualismo", Spazio Danseei - Olgiate Olona, Italy
- 2012, Jun 8 - 17: "In cammino", Broletto di Pavia, Spazio per le arti contemporanee - Pavia, Italy
- 2013, Aug 13 - 28: "Food\_Art", Castello Medievale di Ceglie Messapica - Italy
- 2013, Oct 25 - Nov 10: "Sentieri Creativi", Spazio Polaresco, Bergamo - Italy
- 2014, Aug 26 - Oct 10: "FILE videoart", FIESP Cultural Center, São Paulo - Brazil
- 2014, Sept 14 - 27: "Sound in Progress", Ancien Abattoirs, Mons - Belgium
- 2014, Sept 20 - Oct 17: "Equilibrio/Desequilibrio", CEIARTE, Buenos Aires - Argentina
- 2015, Jun 9 - 18: "Profezie Presenti", Spazio Oberdan, Milano – Italy
- 2017, Jun 4 – Aug 26: "Site-Responsive Art Biennale", I-Park, East Haddam, CT – USA
- 2017, Sept 6 - 24: "On the thresholds of knowledge", Lund University, Lund – Sweden

## **Videofestivals and screenings:**

- Apr 2008: FilmSharing - Stuttgart, Germany - [www.film-sharing.net](http://www.film-sharing.net)
- May 2008: FilmSharing - Heilbronn, Germany - [www.film-sharing.net](http://www.film-sharing.net)
- May 2008: FilmSharing - Mainz, Germany - [www.film-sharing.net](http://www.film-sharing.net)
- May 2008: Re:New Festival - Copenhagen, Denmark - [www.re-new.dk](http://www.re-new.dk)
- May 2008: Croatian Minute Film Festival - Pozega, Croatia - [www.crominute.hr](http://www.crominute.hr)
- Jun 2008: 9th Seoul Int'l Film Festival - Seoul, South Korea - [www.senef.com](http://www.senef.com)
- Jun 2008: Sardinia Film Festival – Sassari, Italy - [www.sardiniafilmfestival.it](http://www.sardiniafilmfestival.it)
- Jul 2008: Electric Rats Dream Video Dreams - Celje, Slovenia - [www.videorats.org](http://www.videorats.org)
- Aug 2008: Asinara Docfest - Asinara, Italy - [www.asinaradocfest.it](http://www.asinaradocfest.it)
- Aug 2008: Arrivano i corti – Montelanico, Italy - [www.arrivanoicorti.it](http://www.arrivanoicorti.it)
- Aug 2008: Miniminutes - Münster, Germany - [www.miniminutes.de](http://www.miniminutes.de)
- Aug 2008: Concorso - Pontenure, Italy - [www.concorso.com](http://www.concorso.com)
- Aug 2008: 5th One Minute Film and Video Festival - Aarau, Switzerland – [www.oneminute.ch](http://www.oneminute.ch)

- Aug 2008: Digital Graffiti - Alys Beach, USA - [www.digitalgraffiti.info](http://www.digitalgraffiti.info)
- Oct 2008: Mestre Film Fest – Mestre, Italy - [www.centroculturalecandiani.it](http://www.centroculturalecandiani.it)
- Apr 2009: Terminal Short Video Festival – Clarksville, USA – [www.terminalapsu.org](http://www.terminalapsu.org)
- Oct 2009: Freeshout Festival – Prato, Italy - [www.freeshout.it](http://www.freeshout.it)
- Apr 2010: Magmart Festival - Naples, Italy - [www.magmart.it](http://www.magmart.it)
- May 2010: Visioni dal futuro - Turin, Italy - [www.cronosferafestival.com](http://www.cronosferafestival.com)
- Jun 2010: Cineazione - Turin, Italy - Curated by Collettivo Videodrome
- Nov 2010: VAFA Video Art For All - Macao, China - <http://vafa-videoartforall.blogspot.com>
- Oct 2010: Art Video Festival - Örebro, Sweden - [www.orebrovideoartfestival.se](http://www.orebrovideoartfestival.se)
- Oct 2010: Big Screen Project - New York, USA - [www.bigscreenproject.org](http://www.bigscreenproject.org)
- Oct 2010: IN/OUT Festival - Laznia, Poland - Curated by Michal Brzezinski - DVD available
- Feb 2011: Visioni dal Futuro / Belgrade Edition - Belgrade, Serbia - <http://www.nrbg.rs>
- Apr 2011: Interferens Symposium - Malmö, Sweden - <http://www.iac.lu.se>
- Apr 2011: West Virginia Mountaineer Festival - Morgantown, USA - [www.mountaineerfilmfest.org](http://www.mountaineerfilmfest.org)
- May 2011: TecArtEco02/Creazioni - Lugano, Switzerland - [www.tecarteco.net](http://www.tecarteco.net)
- May 2011: Anteprema89/Conessioni Prelude - Milan, Italy - [www.anteprema89.org](http://www.anteprema89.org)
- May 2011: L'incrocio delle arti - Lecco, Italy
- Jun 2011: Pop-up Films - Pasadena, USA - [www.newtownarts.com](http://www.newtownarts.com)
- Jun 2011: Unlike Screenings - Berlin, Germany
- Jun 2011: MusicVideoArt #06- Fort de Mons en Baroeul, France - [www.heure-exquise.org](http://www.heure-exquise.org)
- Jul 2011: MontegranART – Montegranaro, Italy
- Jul 2011: Concerti nel Chiostro – Conservatorio di Milano, Italy
- Aug 2011: Festival Futura – Crest, France
- Dec 2011: 3rd MADATAC Mostra Cineteca Matadero - Madrid, Spain – [www.madatac.es](http://www.madatac.es)
- Dec 2011: Idea Lab speedshow – Lamar Dodd School of Art, University of Georgia, USA
- Apr 2012: West Virginia Mountaineer Festival - Morgantown, USA - [www.mountaineerfilmfest.org](http://www.mountaineerfilmfest.org)
- Apr 2012: AIVA, Ängelholm, Sweden - <http://aivafestival.com/2012/04/selection-open-call/>
- May 2012: Segnali, Conservatorio di Perugia, Italy - <http://goo.gl/tUHI7>
- Sept 2012: NIFF, Naoussa, Greece - <http://www.niff.gr/en/news.asp?id=120>
- Nov 2012: MINA, Auckland, New Zealand - [www.mina.pro](http://www.mina.pro)
- Dec 2012: VAFA Video Art For All - Macao, China - <http://vafa-videoartforall.blogspot.com>
- Sept 2013: Inter Arts Center - Malmö, Sweden
- Apr 2014: Sweet Thunder Festival - San Francisco, Usa
- May 2014: Vidéomusique, Musiques&Recherches - Bruxelles, Belgium
- Jul 2014: OfficineGreen - Vicenza, Italy - <http://www.officinegreen.it/#!art-green/c1tit>

### **Publications:**

- "Pegaso<sup>3</sup>: an interactive multimedia installation". "Proceedings of the Ninth Conference on Participatory Design: Expanding boundaries in design", PDC 2006, Trento, Italy, August 1-5, 2006. ACM 2006.
- "ParticipArt: Exploring Participation in Interactive Art Installations". Proceedings of ISMAR 2010 conference (International Symposium on Mixed and Augmented Reality).
- "Con\_tatto: spazializzare la sensazione tattile". CIM - Colloqui di Informatica Musicale 2012 (Italy).
- "Site-Specific Listening" – I quaderni di Imagonirmia 2016. Catalogue of the residency.

### **Theses:**

- Strumenti per l'analisi dei parametri musicali in ambiente di rappresentazione multistrato (*Tools for the analysis of musical parameters in a multi-layered environment of representation*. BA in Science and Technology of Musical Communication, University of Milan, 2005).
- "A Music Self-Training Suite". Implementazione di una serie di software per il self-training in ambito classico e jazz (*"A Music Self-Training Suite". Implementation of a series of software tools for self-training in the jazz and classical music frame*. BA in Electronic Music and Technologies of Sound, Conservatory of Como, 2006).
- Realizzazione di opere musicali e multimediali dai testi de "Le città invisibili" di Italo Calvino (*Realization of music and multimedia works from the text of "invisible cities" by Italo Calvino*. BA in Composition, Conservatorio di Musica di Como, 2008).
- Realizzazione di opere musicali e multimediali dai testi di Jorge Luis Borges (*Realization of music and multimedia works from the texts J. L. Borges*. BA in Composition, Conservatorio di Musica di Como, 2011).
- Composing with light (MA II in Composition, Music Academy of Malmö, 2013).