

Maurizio Bongiovanni

Born in Tettwang (Germany) 1979

Lives and works between Milan IT and Shanghai CN

Fellowships / Stipends

2013 Fellowship at Fundacion Valparaiso, Spain

2012 GAI – Association for the Young Italian Artists Circuit – MOVIN'UP

2012 The Visual Artist's Full Fellowship Award from Marin Community Foundation, The Vermont Studio Center, USA

2012 Fellowship at La Napoule Art Foundation / Clews Center for the Arts, Fellowship, Cote d'Azur, France

2000-2002 Full Fellowship, The Fabrizio Ferri school, Università dell'Immagine, Fondazione Industria, Milan

Residencies / Workshop

2014 Fondazione Spinola Banna per l'Arte, visiting professors Liliana Moro / Mario Airò, Poirino, Turin, Italy

2013 Fondazione Spinola Banna per l'Arte, visiting professor Doug Ashford, Poirino, Turin, Italy

2013 Fundacion Valparaiso, Mojacar Playa, Almeria, Spain

2012 The Vermont Studio Center, USA

2012 La Napoule Art Foundation / Clews Center for the Arts, Cote d'Azur, France

2011 SIM Samband Islenskra Myndlistarmanna, Reykjavik, Iceland

2011 IARB International Art Residency Beijing, China

2000 Centro T.A.M. Foundation Arnaldo Pomodoro, Fellowship, Pesaro/Urbino, Italy

Awards

2012 Finalist, Prize Francesco Fabbri, Pieve di Soligo, Treviso

2012 Finalist, Arte Rugabella, Villa Rusconi, Castano Primo, Milan

2011 Finalist, Yicca Prize, Berlin

2011 Finalist, Art Laguna Prize, Venice

2011 Finalist, Celeste Prize, Fabbrica Borroni, Curated by Gianluca Marziani, Bollate, Milan

2004 Winner, National Award Canon young photographer, Milan

Solo Exhibitions

- 2012 As We May Think, curated by Maria Cristina Strati, Galleria Uno+Uno, Milan
- 2012 MARS, Milan Artist Run Space, It makes me tense, text by Lorena Giuranna, Milan
- 2011 IARB International Art Residency Beijing at Where Where Art Space, Beijing
- 2009 Abstraction-Action, Studio d'Arte Cannaviello, curated by Stefano Castelli, Milan

Group Exhibitions

- 2014 Upward Positive Leaders + Drawings from Lightnings, Kunstverein Neukolln, curated by Laura Santamaria, Berlin
- 2013 La sequenza del fiore di carta, Incubatore, Sant'Elena, curated by Martina Cavallarin, Venezia
- 2012 Bianca feat. Mars, Galleria Bianca, Palermo
- 2012 Anni' 10, INTERNO18, Cremona
- 2012 Prize Francesco Fabbri, Villa Brandolini, Pieve di Soligo, curated by Carlo Sala, Treviso
- 2012 Sulla Natura, Villa Rusconi, curated by Fabio Carnaghi, Milan
- 2011 Gallery S.I.M., Reykjavik
- 2011 Factory-Art Gallery, Berlin
- 2011 Nappe dell'Arsenale, Venice
- 2010 Anni '10 Studio d'Arte Cannaviello, Milan
- 2009 Stile Libero Italiano, Studio d'Arte Cannaviello, Milan
- 2008 Celeste Prize Fabbrica Borroni Bollate, Milan
- 2005 Seven "Everything goes to hell" curated by Maurizio Sciacaluga, Certaldo, Florence
- 2004 "Il volume delle labbre" curated by Luciano Inga Pin, Galleria Luciano Inga Pin, Milan

Curatorial projects

- 2014 Soggettività opere luoghi, CORRADO LEVI for FUOR! Artisti artist run space at Fondazione Sandro Penna, Turin
- 2013 *Fuori! Artisti / 33 artisti celebrano la rivista Sodoma*, Fondazione Sandro Penna, Turin, Italy (*cat.*)

Public talks

- 2014 SODOMA 30 ANNI DOPO Salone internazionale del Libro di Torino with Luca Beatrice, Gianni Farinetti, Angelo Pezzana
- 2014 "L'arte da parte", talk a cura di Associazione Edge, Milano
- 2013 Fuori! Artisti, Conversation with Arturo Schwarz about Art and Homosexuality, Fondazione Sandro Penna, Turin
- 2013 "Archivio Queer Italia" Independents ArtVerona curated by Giulia Casalini, conversation with Francesco Urbano Ragazzi, Verona

2013 Scatolabianca BLACK MATCH with Paola Angelini e Martina Cavallarin, Milan

Recent Publications / Press/ Articles / interview links

The House of Peroni, "Meet the digital painter searching for the essential" Interview by Laura Havlin, 2014

Verde que the quiero verde. Ultrafilosofia online published on April 2013. Interview by Fabio Carnaghi

Nature Morte: Contemporary Artists Reinvigorate the Stull Life Tradition, by Micheal Petry, published by Thames & Hudson 2013

Artribune AGENDISSIMA TORINO 2013 – Fondazine Sandro Penna, Torino

[PIZZADIGITALE Fuori! Artisti 2013](#)

Artribune, Una mostra Made in China a Milano text by Marta Cereda, December – 2012

Il silenzio della Giocanda. Riflessioni sull'arte by Lombardo Pippo, published by Con-Fine, Effimera 2012

Kritika online Maurizio Bongiovanni. As We May Think text by Emanuele Beluffi, November 20 - 2012

Esपोर्टe online published on 2012 with titled: Maurizio Bongiovanni non è un pittore... "come potremmo pensare" by Igor Zanti

IDN International Designers Network – International Edition volume 18 n.5, 2011

Hi Fructose, New Contemporary Art Magazine

Con-fine 2010 n.20 Magazine

Abstraction-Action, by Stefano Castelli

Exibart by Caterina Misuraca 2009

Premio Celeste 2008